

# Bachianas Brasileiras nº 5

Redução Para Canto e Piano

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The musical score is presented in three systems, each with a vocal line and piano accompaniment.

**System 1:** The vocal line begins with a whole note followed by a half note. The piano accompaniment features a complex rhythmic pattern in 5/4 time, marked *p*. A dynamic marking of *mf* is indicated.

**System 2:** The vocal line starts with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment is marked *p*. The key signature changes to one sharp (F#) and the time signature changes to 3/4, 6/4, and 4/4. A performance instruction 'A' is present.

**System 3:** The vocal line begins with a quarter note, followed by a quarter note, and then a quarter note. The piano accompaniment is marked *dim.*. The key signature changes to one flat (Bb) and the time signature changes to 4/4. A performance instruction 'A' is present. A note in the piano accompaniment is marked '(Cello)'.

13

*a*

allarg

A \_\_\_\_\_

6/4 5/4 4/4

16

*a*

allarg

A \_\_\_\_\_

4/4 3/4

21

**Piano Solo**

3/4 4/4 5/4 3/4

25

29

34

mf

ten.

Tar - de Uma nuvem ró-sea, lenta etran-pa ren-te, sobre\_o\_es-pa-ço so-nha - do-ra e

37 *ten.* *ten.*

be-la! sur-ge no\_in -fi - ni- to\_a lu- a do-ce - men - te, en - fei - tan - do\_a tar - de qual mei- ga don

39 *ten.* *ten.* *ten.* *rall*

- ze- la que se\_a - pres- ta\_e\_a lin- da so- nha- do- ra- men- te em an- se- ios dal- ma pa- ra fi- car be- la gri- ta ao ceo e a ter- ra to- da\_a

42 *Grandioso* *a* *rall.* *a* *rall*

na- tu - re - za ca- la\_a pas - sa - ra - da aos seus tris- tes quei- xu- mes e re - fle - te op mar to- da\_a su- a ri-

45 *a* *rall* *rall* *a*

que-za sua-ve\_a luz da lu-a des-per-ta a- go-ra a cru-el sau-da-de que ri e cho-ra tar-de u-ma nu-vem ró-sea

48 *3* *3* *pp*

len-ta e trans-pa-ren-te so-bre\_o-es-pa-ço so-nha-do-ra e be - la boca fechada

52  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$

56

4/4

3

61

3

3

allarg

*ppp*