

coral de universitários  
da católica

A61

# DO FETO À VIDA

HERMETO PASCOAL ①

Chords for the first system: C7+, F7+, C7+, Am7, G<sup>4</sup><sub>7</sub>, G<sup>9</sup>m, C7+, Am7, F7+, G<sup>4</sup><sub>7</sub>

MENINO NOVO

Chords for the second system: G7+, E<sup>9</sup>m, F7<sub>9</sub>, G<sup>4</sup><sub>7</sub>, G<sup>9</sup>m, C7+, Am7, F7+, G<sup>9</sup>m



Handwritten musical score for a choir. It consists of six staves. The first four staves are vocal parts with lyrics: "Tei, Tei, ....", "Tei, Tei, ---", "Tei, ...", and "Tei, ---". The fifth staff has lyrics "Tei ---" and "Tei ---". The sixth staff has lyrics "Tei ---" and "Tom, Tom, Tom, Tom, Tom". The score includes a key signature of one sharp (F#) and a common time signature (C). There are handwritten annotations such as "A" in a box and a circled "2".

IMPACTO: NASCIMENTO PROCURANDO SE

Handwritten musical score for a choir, continuing from the previous page. It consists of six staves. The lyrics are: "Tu, Tu, Tu, Tu, Tu", "Tin, Tin, Tin, Tin, Tin", "Ten, Ten, Ten, Ten, Ten", and "Tan, Tan, Tan, Tan, Tan". The score includes a key signature of one sharp (F#) and a common time signature (C). There are handwritten annotations such as a slash (/) and a circled "2".

NARROUO NESTE ALTA MURINA EM OLFENIAS



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Ti, Ti, Ti, Ti, Ti

B

3

51  
52 Te, Te, Te, Te, Te

Tu  
Te  
Tu  
Tin  
Ten  
Tan  
Ton

ZON, ZON, ...

ZON, ZON, ...

VIVEMOS A LE COMEÇA A CRESCER,

Gu, Gu, Gu, Gu

PLIN

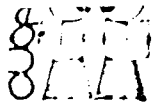
PLEN

PLAN

Tigui...  
Togui, ...  
Tigui ...  
Tegui - ...  
TAGui...  
Tom, Tom ....  
Tom, Tom ...

MAS BANDA CONTINUA NERVO-





Handwritten musical score for a chorus. It features five vocal staves (Soprano, Alto 1, Alto 2, Tenor, Bass) and three piano accompaniment staves. The lyrics are: "SÓ SÓ VEM QUE-RO VER VO-CE". The piano part includes the word "LOGO...". A circled number "5" is in the top right corner.

MO BEM ENTENDE

Handwritten musical score for a chorus, starting with a 'D' time signature. It features five vocal staves and three piano accompaniment staves. The lyrics are: "BEM PER-TO DE MIM CO-MO VO-CE CRES-CEU É É É". The piano part includes the words "MA, MA..." and "MEN, MEN...".

BEM PERTO DE MIM COMO VAO E DESSE COISA

