

Piado de dois mutuns

(folclore pernambucano)

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Soprano

Measures 1-4 of the Soprano part. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4.

No fun-do da ma-taou- vi pi- a-do de dois-mu- tuns pi-

Mezzo-soprano

Measures 1-4 of the Mezzo-soprano part. It begins with a whole rest, followed by a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4.

No fun-do da ma-taou- vi pi- a-do de dois mu-

Alto

Measures 1-4 of the Alto part. It begins with a whole rest, followed by a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4.

5

Measures 5-8 of the Soprano part. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F4.

a-vame re-do-bra-vam mo-re-na tum tum tum tum tum Ah pi-

Measures 5-8 of the Mezzo-soprano part. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F4.

tuns pi-a-vam sim mo-re-na tum tum tum tum tum tum tum tum tum tum tum pi-

Measures 5-8 of the Alto part. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F4.

11

Measures 11-14 of the Soprano part. The melody consists of quarter notes G4, A4, B4, and C5.

a - do de dois mu - tuns dois mu - tuns tuns

Measures 11-14 of the Mezzo-soprano part. The melody consists of quarter notes G4, A4, B4, and C5.

a - do de dois mu - tuns tum

Measures 11-14 of the Alto part. The melody consists of quarter notes G4, A4, B4, and C5.

a - de de dois mu - tuns dois mu - tuns