





9

Normal

sop1  
 sop2  
 mzsop  
 cont1-2  
 tenor  
 bar  
 baixo  
 perc/corp

DIMINUIR UM POUCO  
 PARA DESTACAR A CANÇÃO

Vo - cê  
 Vo - cê

pre ci sa sa ber da pis ci na da marga  
 pre ci sa to mar um sor ve te na lancho

Musical score for a band with vocalists. The score includes parts for soprano 1 (sop1), soprano 2 (sop2), mezzo-soprano (mzsop), contraltos 1-2 (cont1-2), tenor, baritone (bar), bass (baixo), and percussion/corps (perc/corp). The key signature is three sharps (F#, C#, G#). The tempo is marked 'Normal'. The score starts at measure 9. The vocal line (sop1) has lyrics in Portuguese. The instrumental parts include various rhythmic patterns and melodic lines. There are dynamic markings like 'DIMINUIR UM POUCO PARA DESTACAR A CANÇÃO' and '3' indicating triplets.

13

ri na da Ca ro li na da ga so li na vo - cê  
ne te andar co\_a gen te me ver de per to Ou vir

sop1

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp

17

sop1  
pre ci sa saber de mim  
a que la canção do Rober - - to

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp  
palmas

Ba by

21

sop1  
Ba by  
Eu sei que é as-sim  
Há quanto tempo  
Ba -by

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp  
palmas  
palmas  
palmas  
bate perna  
pisa

3

25

The musical score is written for a choir and instrumental ensemble. It consists of eight staves. The vocal parts are soprano 1 (sop1), soprano 2 (sop2), mezzo-soprano (mzsop), and contraltos 1-2 (cont1-2). The instrumental parts include tenor, baritone (bar), and bass (baixo). The percussion/corps (perc/corp) part features a rhythmic pattern of 'bate perna' and 'pisa'.

**sop1**  
Ba - by  
Eu sei que é Assim  
há quanto tem po  
Vo - cê

**sop2**

**mzsop**

**cont1-2**

**tenor**

**bar**

**baixo**

**perc/corp**  
bate perna  
pisa

29

sop1 pre ci sa\_a prender in- glês pre cisa saber qu\_eu sei E\_oqu\_eu não

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp

bate perna pisa

bate perna pisa

bate perna pisa

bate perna pisa

33

sop1  
sei mais e\_o\_qu\_eu não sei mais não sei

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp  
bata perna pisa bata perna pisa bata perna pisa bata perna pisa

Detailed description: This is a musical score for a piece titled "9 baby". The score is written for a full ensemble including vocalists and instrumentalists. It begins at measure 33. The key signature has three sharps (F#, C#, G#). The vocal parts (sop1, sop2, cont1-2, tenor) have lyrics in Portuguese. The instrumental parts (mzsop, bar, baixo, perc/corp) provide accompaniment. The percussion part features a rhythmic pattern of "bata perna" and "pisa". A triplet of eighth notes is marked with a "3" above it in the first measure.

37

sop1  
co migo vai tu do\_a zul      co migo vai tu do\_em paz

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp  
bate perna      bate perna      bate perna      bate perna  
pisa      pisa      pisa      pisa

41

The musical score is written for a vocal ensemble and instrumental accompaniment. It consists of eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. The vocal parts (sop1, sop2, mzsop, cont1-2, tenor) all play a rhythmic pattern of eighth notes. The baritone (bar) and bass (baixo) parts play a simple harmonic accompaniment. The percussion/corps (perc/corp) part features a rhythmic pattern of eighth notes with the lyrics 'bate perna' and 'pisa' written below the staff.

sop1  
Vi vemos na melhor ca da de d\_A méri ca do Sul d\_A méri ca do Sul Vo cê pre

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp  
bate perna  
pisa

45

sop1  
ci sa      Vo cê pre ci sa      vo cê pre ci sa      Não sei

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp  
bata perna      bata perna      bata perna      bata perna  
pisa      pisa      pisa      pisa

49

sop1  
leia na minha ca mi- sa  
Ba by

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp  
bate perna  
pisa  
bate perna  
pisa  
bate perna  
pisa  
palmas

Detailed description: This is a page of a musical score for a piece titled '13 baby'. The page number '49' is in the top left. The score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The percussion part at the bottom includes instructions for 'pisa' (stepping) and 'bate perna' (clapping legs), which are indicated by rhythmic patterns of eighth notes. The vocal parts include soprano 1, soprano 2, mezzo-soprano, contraltos 1-2, tenor, baritone, and bass. The lyrics for the soprano 1 part are 'leia na minha ca mi- sa' and 'Ba by'. The score is divided into four measures by vertical bar lines.

53

The musical score is arranged in a system with seven staves. The top staff is for soprano 1 (sop1) with lyrics: "Ba - by", "I love you", and "Baby". The second staff is for soprano 2 (sop2). The third staff is for mezzo-soprano (mzsop). The fourth staff is for contralto 1-2 (cont1-2). The fifth staff is for tenor (tenor). The sixth staff is for baritone (bar). The seventh staff is for bass (baixo). The percussion part (perc/corp) is at the bottom with lyrics: "palmas", "bate perna", and "pisa". The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A repeat sign is present at the end of the first three measures.

57

sop1 Ba by I love you Ba by

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp bate perna pisa

3