
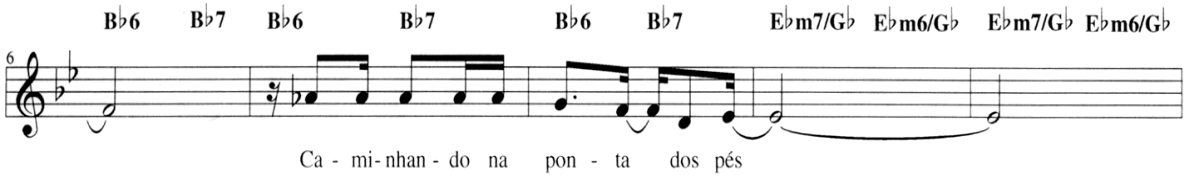


B \flat 6 B \flat 7 B \flat 6 B \flat 7 B \flat 6 B \flat 7 B \flat 6 B \flat 7 B \flat 6 B \flat 7



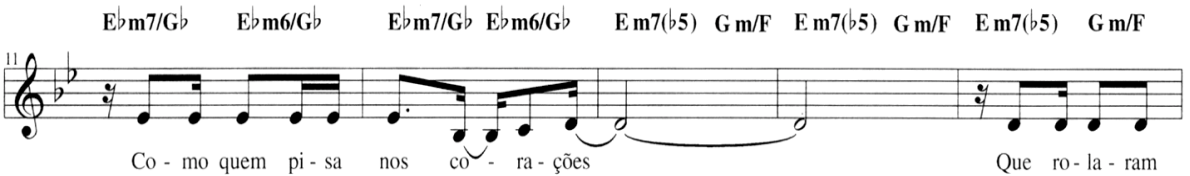
Eis o ma-lan-dro na pra-ça_ou - tra vez

B \flat 6 B \flat 7 B \flat 6 B \flat 7 B \flat 6 B \flat 7 E \flat m7/G \flat E \flat m6/G \flat E \flat m7/G \flat E \flat m6/G \flat



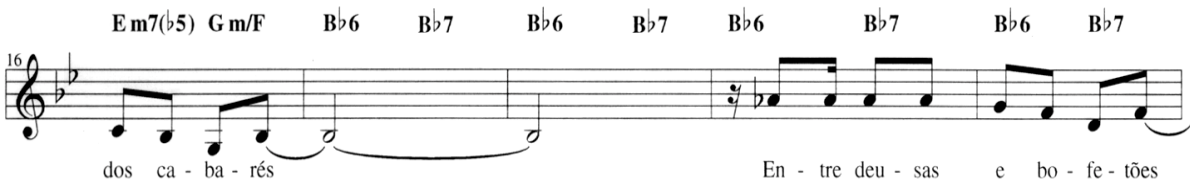
Ca - mi-nhan - do na pon - ta dos pés

E \flat m7/G \flat E \flat m6/G \flat E \flat m7/G \flat E \flat m6/G \flat E m7(b5) G m/F E m7(b5) G m/F E m7(b5) G m/F



Co - mo quem pi - sa nos co - ra - ções Que ro - la - ram

E m7(b5) G m/F B \flat 6 B \flat 7 B \flat 6 B \flat 7 B \flat 6 B \flat 7 B \flat 6 B \flat 7



dos ca - ba - rés En - tre deu - sas e bo - fe - tões

A \flat 6 A \flat 4 A \flat 6 A \flat 4 A \flat 6 A \flat 4 A \flat 6 A \flat 4 G7 F m6/A \flat



En - tre da - dos e co - ro - néis

G7 F m6/A \flat G7 F m6/A \flat G7 F m6/A \flat C7/E C7/F C7/F \sharp C7/G



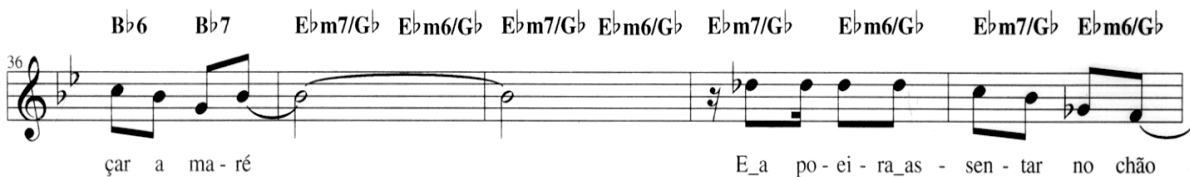
En - tre pa - ran - go - lés e pa - trões

A m6 A m7 A m6 A m7 B \flat 6 B \flat 7 B \flat 6 B \flat 7 B \flat 6 B \flat 7



O ma - lan-dro_an-da_as - sim de vi - és Dei - xa ba - lan -

B \flat 6 B \flat 7 E \flat m7/G \flat E \flat m6/G \flat E \flat m7/G \flat E \flat m6/G \flat E \flat m7/G \flat E \flat m6/G \flat E \flat m7/G \flat E \flat m6/G \flat



çar a ma - ré E_a po - ei - ra_as - sen - tar no chão

G7 Fm6/A \flat G7 Fm6/A \flat G7 Fm6/A \flat G7 Fm6/A \flat C7/E C7/F

41

Dei - xa_a pra - ça vi - rar um sa - lão

Detailed description: This musical staff contains measures 41 through 45. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes, with some beamed eighth notes. A double bar line with repeat dots appears at the start of measure 43. The lyrics are written below the staff.

C7/F \sharp C7/G Am6 Am7 Am6 Am7 B \flat 6 B \flat 7 B \flat 6 B \flat 7

46

Que_o ma - lan-dro_é_o ba - rão da ra - lé

Detailed description: This musical staff contains measures 46 through 50. It continues with the same key signature and time signature. The melody features quarter notes and eighth notes. A double bar line with repeat dots is at the beginning of measure 48. The lyrics are written below the staff.

B \flat 6 B \flat 7 B \flat 6 B \flat 7 A \flat m6/C \flat B \flat 6 B \flat 7 B \flat 6 B \flat 7

51

Detailed description: This musical staff contains measures 51 through 54. It features a treble clef, one flat key signature, and common time. The melody is composed of quarter notes. A double bar line with repeat dots is at the start of measure 53.

B \flat 6 B \flat 7 B \flat 6 B \flat 7 B \flat 6 B \flat 7 B \flat 6 B \flat 7 B \flat 6 B \flat 7 B \flat 6 B \flat 7

59

Fim D.C. e Fim

Detailed description: This musical staff contains measures 59 through 62. It shows a treble clef, one flat key signature, and common time. The staff contains whole rests for each measure. The word 'Fim' is written below the staff, and 'D.C. e Fim' is written at the end of the staff.