

AVE MARIA

Tomás Luis de Victoria
S. XVI-XVII

♩ = 80 mf 2 3 4 5 6 7 *mf*>

SOP
A VE MA RI - - A GRA TI A PLE NA GRA TI A PLE NA DO

CONT
GRA TI A PLE NA GRA TI A PLE NA DO

TEN
GRA TI A PLE NA DO MI

BA
GRA TI A PLE NA

8 9 10 11 12 13 *mp*

SOP
p *rit.* > *mp*
MI NUSTE CUM DO MI NUS TE CUM BE NE DIC TA TU IN

CONT
p *rit.* *mp*
MI NUS TE CUM DO MI NUSTE CUM BE NE DIC TA TU IN

TEN
p *rit.* *mp*
NUSTE CUM DO MI NUSTE CUM BE NE DIC TA TU IN MU LI E - - RI BUS

BA
rit. *mp*
DO MI NUSTE CUM BE NE DIC TA TU IN MU LI E - - - - RI BUS

14 15 16 17 18

SOP
MU LI E - - - RI BUS ET BE NE DIC TUS FRUC TUS VEN TRIS TU I

CONT
MU LI E - - RI BUS ET BE - - - NE DIC TUS FRUC - - - TUS VEN

TEN
IN MU LI E RI BUS ET BE NE DIC TUS FRUC TUS VEN TRIS

BA
ET BE NE DIC TUS FRUC TUS VEN TRIS TU I

19 *pp* *Molto moderato* 20 21 *pp* 22 *mf* 23 24

SOP
JE - - - - - SUS SANC TA MA RI A MA TER DE

CONT
- TRISTU I JE - - - - - SUS SANC TA MA RI A MA TER DE

TEN
TU I JE - - - - - SUS SANC TA MA RI A MA TER DE

BA
JE - - - - - SUS SANC TA MA RI A MA TER DE

25 26 *p* 27 28 29 30 31

SOP
I SANC TA MA RI A MA TER DE I O RA PRO NO BIS

CONT
I SANC TA MA RI A MA TER DE I O RA PRO NO BIS

TEN
I SANC TA MA RI A MA TER DE I O RA PRO NO BIS

BA
I SANC TA MA RI A MA TER DE I O RA PRO NO BIS

32 33 34 35 36 37 *mf* >

SOP
O RA PRO NO BIS PEC CA TO RI BUS NUNC ET IN HO RA MOR TIS NOS

CONT
O RA PRO NO BIS PEC CA TO RI BUS NUNC ET IN HO RA MOR TIS

TEN
O RA PRO NO BIS PEC CA TO RI BUS NUNC ET IN HO RA - - MOR

BA
O RA PRO NO BIS PEC CA TO RI BUS NUNC ET IN HO RA MOR TIS

38 39 40 41 42 43

SOP

CONT

TEN

BA

NOS TRAE. A - - - - -

TIS NOS TRAE. A - - - - -

NOS TRAE. A - - - - -

MEN MEN A MEN

MEN A MEN

MEN A MEN

p *p* *pp* *p* *p* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

Detailed description: This is a musical score for four vocal parts: Soprano (SOP), Contralto (CONT), Tenor (TEN), and Bass (BA). The score covers measures 38 to 43. The key signature has two sharps (F# and C#). The Soprano part starts with a melodic line in measure 38, followed by a rest in measure 39, and then a melodic line in measure 40. The Contralto part has a melodic line in measure 38, followed by a rest in measure 39, and then a melodic line in measure 40. The Tenor part has a melodic line in measure 38, followed by a rest in measure 39, and then a melodic line in measure 40. The Bass part has a melodic line in measure 38, followed by a rest in measure 39, and then a melodic line in measure 40. The lyrics are: SOP: TRAE. A - - - - -; CONT: NOS TRAE. A - - - - -; TEN: TIS NOS TRAE. A - - - - -; BA: NOS TRAE. A - - - - -. The lyrics continue in measures 41, 42, and 43: SOP: MEN; CONT: MEN A MEN; TEN: MEN A MEN; BA: MEN A MEN. Dynamic markings include *p* (piano), *pp* (pianissimo), and accents (\wedge). There are also fermatas in measures 42 and 43.