

Ave Maria

BACH / GOUNOD
Arranjo: Islène Leite (Maio/2003)

Andante

Musical score for the first four measures of Ave Maria. The score is in 4/4 time and B-flat major. It features five vocal parts: Soprano Solo, Soprano, Contralto, Tenor, and Baixo. The Soprano Solo part is silent in these measures. The other four parts play a rhythmic pattern of quarter notes with accents, labeled "Bomm...". Above the staves, the measure numbers 2, 3, and 4 are indicated.

Musical score for the vocal parts in measures 5 through 8 of Ave Maria. The Soprano Solo part begins with a forte (*f*) dynamic. The other four parts (Soprano, Contralto, Tenor, and Baixo) begin with a mezzo-piano (*mp*) dynamic. The lyrics are: "A - ve, Ma - ri - a." The Soprano Solo part has a long note in measure 5 and a quarter note in measure 6. The other parts have quarter notes in measures 5 and 6, and half notes in measures 7 and 8. The Soprano Solo part has a long note in measure 7 and a quarter note in measure 8. The other parts have half notes in measures 7 and 8.

9 10 11 12

Musical score for measures 9-12. It features five staves: four vocal parts (Soprano, Alto, Tenor, Bass) and one Bass line. The lyrics are in Latin: 'Gra-ti-a ple-na, Do-mi-nus te-cum, a-Gra-ti-a ple-na Do-mi-nus te-cum, Gra-ti-a ple-na, Do-mi-nus te-cum, Gra-ti-a ple-na Do-mi-nus te-cum, Gra-ti-a ple-na, Do-mi-nus te-cum'.

Gra - ti - a ple - - na, Do - - mi - nus te - - cum,
a - - - Gra - ti - a ple - - na Do - - - - mi - nus te - - - - -
Gra - - ti - a ple - na, Do - mi - nus te - - - - -
Gra - - - ti - a ple - - na Do - mi - nus te - - - -
Gra - - - ti - a ple - - na, Do - mi - nus te - -

13 14 15 16

Musical score for measures 13-16. It features five staves: four vocal parts (Soprano, Alto, Tenor, Bass) and one Bass line. The lyrics are in Latin: 'Be - - ne - di - - cta tu in mu - li - - - Be - - - ne - di - - cta, u - - - - - in mu - li - - - cum. Be - - - ne - di - - cta tu in mu - - li - - - -cum. Be - ne - di - - cta tu in mu - - li - - - cum. Be - - ne - di - - cta tu in mu - li - -'.

Be - - ne - di - - cta tu in mu - li - - -
Be - - - - ne - di - - cta, u - - - - - in mu - li - - -
cum. Be - - - ne - di - - cta tu in mu - - li - -
- cum. Be - ne - di - - cta tu in mu - - li - -
cum. Be - - ne - di - - cta tu in mu - li - -

17	18	19	20
e - ri - bus	et Be - - ne -	di - ctus	fru - ctus -
e - - - - ri - bus	et Be - - - ne -	di - - - ctus - - -	fru - ctus
e - - - - ri - bus	et Be - ne -	di - - ctus -	fru - ctus
e - - ri - bus	et Be - ne -	di - - ctus	fru - - ctus -
e - - ri - bus	Be - ne -	di - ctus	fru - ctus

21	22	23	24
ven - tris	tu - Je - - sus.		San - cta Ma -
ven - - - tris	tu Je - - sus - - - - -		San - cta - - Ma -
ven - tris	tu - Je - - sus.		San - cta Ma -
ven - tris	tu Je - - sus.		San - cta Ma -
ven - tris	tu Je - - sus.		San - cta

25 26 27 28

ri - a, San - cta Ma - ri - a, Ma - ri - a,
 ri - a San - - - cta San - - - cta San - cta,
 ri - a, San - cta, San - cta,
 ri - a, San - cta, San - - - cta, San - cta,
 San - cta, San - cta, San - cta, San - cta,

29 30 31 32

o - - ra pro no - - bis, no - bis pec ca - to - ri - bus.
 o - - ra - pro no - - bis, no - bis pec - ca - to - ri - bus.
 o - - ra pro no - bis, no - bis pec - ca - to - ri - bus
 o - ra pro no - bis, no - - bis, pec - ca - to - - ri -
 o - ra pro no - bis, no - bis, pec - ca -

33 Nunc et in ho - - - - ra, in ho - - ra mor - tis nos - trae.

34 Nunc et in ho - - - - ra - - - -

35 Nunc et in ho - - - - ra - - - -

36 bus. Nunc et in ho - - - - ra - - - - A - -

to - ri - - bus, in ho - ra nos - trae.

37 A - - - - mén,

38 A - - - - mén, A - - - -

39 *ritardando* A - - - - mén.

40 A - - - - mén.

A - - - - mén,

mén, A - - - - mén,

A - - - - mén.

A - - - - mén.

A - - - - mén.