

Alto

AVE MARIA

MARCUS VIANA
Arranjo de Andre Durval

Maestoso

21

A ve Ma ri a chei a de gra ça

p

Detailed description: This block contains the first line of music, measures 21 to 25. It begins with a treble clef and a 3/4 time signature. A thick black bar covers the first measure (measure 21). The melody starts in measure 22 with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. Measure 23 continues with quarter notes E5, D5, C5, and B4. Measure 24 has quarter notes A4, G4, F4, and E4. Measure 25 ends with a quarter note D4. The lyrics 'A ve Ma ri a chei a de gra ça' are written below the notes. A dynamic marking of *p* (piano) is placed below the first note of measure 22.

26

Deus é con - ti-go ben-di-ta - es en-tre as mu - lhe -

Detailed description: This block contains the second line of music, measures 26 to 29. It starts with a treble clef and a 3/4 time signature. Measure 26 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 27 has a quarter note D5, followed by quarter notes C5, B4, and A4. Measure 28 has a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 29 has a quarter note C4. The lyrics 'Deus é con - ti-go ben-di-ta - es en-tre as mu - lhe -' are written below the notes. The time signature changes to 4/4 for measures 27 and 28, and returns to 3/4 for measure 29.

30

-res Ben - di - to é o fru - to o fru - to do teu

Detailed description: This block contains the third line of music, measures 30 to 34. It starts with a treble clef and a 3/4 time signature. Measure 30 has a quarter note G4. Measure 31 has a quarter rest, followed by a quarter note G4. Measure 32 has quarter notes A4, B4, and C5. Measure 33 has quarter notes D5, C5, and B4. Measure 34 has quarter notes A4, G4, and F4. The lyrics '-res Ben - di - to é o fru - to o fru - to do teu' are written below the notes.

35

ven-tre o fru - to do teu ven-tre Je - sus Je - sus

Detailed description: This block contains the fourth line of music, measures 35 to 39. It starts with a treble clef and a 3/4 time signature. Measure 35 has a quarter note G4. Measure 36 has quarter notes A4, B4, and C5. Measure 37 has quarter notes D5, C5, and B4. Measure 38 has quarter notes A4, G4, and F4. Measure 39 has a quarter note G4. The lyrics 'ven-tre o fru - to do teu ven-tre Je - sus Je - sus' are written below the notes.

40

San ta-- Ma- ri a! Mãe de De-e-eus Ro-gai por

f *mf*

Detailed description: This block contains the fifth line of music, measures 40 to 45. It starts with a treble clef and a 3/4 time signature. Measure 40 has a quarter note G4. Measure 41 has quarter notes A4, B4, and C5. Measure 42 has quarter notes D5, C5, and B4. Measure 43 has quarter notes A4, G4, and F4. Measure 44 has quarter notes E4, D4, and C4. Measure 45 has a quarter note B3. The lyrics 'San ta-- Ma- ri a! Mãe de De-e-eus Ro-gai por' are written below the notes. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are placed above the notes in measures 41 and 44 respectively.

46

nós___ nós pe - ca - do - res a - go - ra e___

Detailed description: This block contains the sixth line of music, measures 46 to 49. It starts with a treble clef and a 3/4 time signature. Measure 46 has a quarter note G4. Measure 47 has quarter notes A4, B4, and C5. Measure 48 has quarter notes D5, C5, and B4. Measure 49 has quarter notes A4, G4, and F4. The lyrics 'nós___ nós pe - ca - do - res a - go - ra e___' are written below the notes. The time signature changes to 4/4 for measure 49.

50

sem-pre a-go-ra e sem pre A - mém

pp

Detailed description: This block contains the seventh line of music, measures 50 to 54. It starts with a treble clef and a 4/4 time signature. Measure 50 has a quarter note G4. Measure 51 has quarter notes A4, B4, and C5. Measure 52 has quarter notes D5, C5, and B4. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4. The lyrics 'sem-pre a-go-ra e sem pre A - mém' are written below the notes. A dynamic marking of *pp* (pianissimo) is placed above the notes in measure 53.