

Beatriz

Chico Buarque & Edu Lobo

Arr.: Edu Morelenbaum

The musical score is set in 3/4 time and consists of seven measures. The vocal parts (Soprano, Alto, Tenor, Bass) and Saxophone (SA) are in treble clef, while the Piano accompaniment (Base) is in bass clef. The lyrics are: "Ô", "Ê ie re ie re ie he", and "Ô".

Vocal Parts:
Soprano (S): Rests in measures 1-4, then *mp* Ô in measure 5.
Alto (A): Rests in measures 1-4, then *mp* Ô in measure 5.
Tenor (T): *mf* Ô in measure 1 (Solo), rests in measures 2-3, *mp* Ô in measure 5 (Tutti).
Bass (B): Rests in measures 1-4, then *mp* Ô in measure 5.

Saxophone (SA): *mp* melodic line starting in measure 1.

Piano Accompaniment (Base): Chord progression: F9, C/E, Dm7(9), F/G, C9, G^b7(9,#11), F9.

Beatriz

A Tempo
Tacet 2ª vez

S
A
T
B

6
ced
Ê ie re ie re ie
ced
Ê ie re ie re ie
ced
Ê
ced
he
A Tempo
Tacet 2ª vez
he
A Tempo
Tacet 2ª vez
he
A Tempo
Tacet 2ª vez
he
A Tempo
Tacet 2ª vez

SA

6
Ê ced
hê
A Tempo
Tacet 2ª vez

6
ced
A Tempo
C/E Dm7(9) E/G Fm/G C9

tcl

10
Tacet 1ª vez
Cordas Tacet 1ª vez
10
O-lha
C9
Se-rá que e-la é mo-ça lou-ça
Se-rá que e-la é
Se-rá que e-la é
mp
Dm79/A

14

tcl

tris - te
e - ter
C7M/E

Se - rá que é o con - trá - rio
Se - rá que é lou - cu - ra
F9(13)

17

tcl

Se - rá que é pin - tu - ra
Se - rá que é ce - na - rio
F#°7

Q ros - to da a -
A ca - sa da a -

20

tcl

triz
triz
C9/G

Se e - la dan - ça no sé - ti - mo - céu
Se - e - la mo - fa ar - ra - nha - E se - la a - pa -
A°(#5) Am7(9)

23

tcl

di - ta que é ou - tro pa - ís
re - des são fei - tas de giz
C/B° Em7/B

E se e - la só - de - co - ra o seu pa -
E se - e - la cho - ra num quar - to de ho -
Em7(9)

26

S
mf E se_eu pu - des-se_en - trar na su-a vi - da

A
mf E se_eu pu - des-se_en - trar na su-a vi - da

T
mf E se_eu pu - des-se_en - trar na su-a vi - da

B
mf E se_eu pu - des-se_en - trar na su-a vi - da

tcl

26

pel
 tel
 F9/A

E se_eu pu - des se_en - trar na su-a vi - da

G7(#11,13) D^b/G G7(#9,b13)

30

S
A
T
B

Sim Be - a triz

Sim Be - a triz

Sim Be - a triz

Sim Be - a triz

tcl

30

Sim me le-va pa-ra sem-pre Be - a triz Me_en si-na_a não an-dar com_ospés no

A^b9 / D^b9

Detailed description of the musical score: The score is for a piece titled 'Beatriz'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: 'Sim Be - a triz' for the first system, and 'Sim me le-va pa-ra sem-pre Be - a triz Me_en si-na_a não an-dar com_ospés no' for the second system. The piano accompaniment includes a clarinet (tcl) part and a piano part with chords A^b9 and D^b9. The score includes musical notations such as triplets and slurs. The page number '5' is in the top right corner, and the number '30' appears at the start of the first and second systems.

34

S

A

T

B

SA

tcl

34

34

chão
A^b9

Pa-ra sem - pre é sem - pre por um triz

A^b9 A^b(#5) D79,#11 D^b7M(9) A

G^b7(9,13)

Detailed description: This is a page of a musical score for the song 'Beatriz'. It features five vocal staves (Soprano, Alto, Tenor, Bass, and Soprano Alto) and one piano accompaniment staff (Trombone). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 34. The vocal parts have rests for the first three measures, followed by a melodic line starting in measure 4. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Chord symbols are provided below the piano staff: A^b9, A^b(#5), D79,#11, D^b7M(9), and G^b7(9,13). The lyrics are: 'chão / Pa-ra sem - pre é sem - pre por um triz'. Dynamics include a piano (*p*) marking and hairpins for crescendo and decrescendo. The score ends with a double bar line.

38

S

A

T

B

SA

tcl

38

3

3

3

Diz quan-tos de - sastrestem na mi-nhamão Diz se_é pe - ri-

B7M A79,13 Bbm7(11) Eb7(b13) Ab7M

The image shows a musical score for the song 'Beatriz'. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Soprano Alto (SA), along with a Clarinet (tcl). The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The lyrics are: 'Diz quan-tos de - sastrestem na mi-nhamão Diz se_é pe - ri-'. The chord progression is: B7M, A79,13, Bbm7(11), Eb7(b13), Ab7M. The clarinet part has a melodic line with triplets and rests. The vocal parts have rests in the first two measures and then enter in the third measure with a melodic line. The Soprano, Alto, Tenor, and Bass parts have a 'U' marking below the notes in the third measure, indicating a vocal 'U' sound. The Soprano Alto part has a 'mp' marking below the notes in the third measure. The clarinet part has a 'mp' marking below the notes in the third measure. The score is numbered 38 at the beginning of each system.

43

S

A

T

B

SA

tcl

43

43

go - zo_a gen-te ser fê-liz O - lha

F#79#11 Gm7(11) Db/G7(#9,b13) C9

mp *Hê* *f*

mp *Hê* *f*

mp *Hê* *f*

mp *Hê* *f*

mp *Hê* *f*

Detailed description of the musical score: The score is for a piece titled 'Beatriz'. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Soprano Alto (SA), along with a Clarinet (tcl). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 43. The vocal parts have lyrics: 'go - zo_a gen-te ser fê-liz O - lha'. The lyrics are written in a stylized font with hyphens. The vocal parts have dynamics markings: *mp* (mezzo-piano) and *f* (forte). The clarinet part has a melodic line with some grace notes. The piano accompaniment is shown in the bottom two staves, with chord symbols: F#79#11, Gm7(11), Db/G7(#9,b13), and C9. The bass line is mostly slash marks, indicating a simplified or figured bass line.

47

S
lha Se - rá Men-ti - ra

A
lha Se - rá Men-ti - ra

T
8 lha Se - rá Men-ti - ra

B
lha Se - rá Men-ti - ra

SA

tcl

47

Se-rá que é uma es-tre-la Se-rá que é men-ti-ra Se-rá que é co-

:/ Dm7(9) C7M/E

Detailed description: This is a page of a musical score for the song 'Beatriz'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two instrumental staves (Saxophone Alto and Clarinet). The lyrics are 'lha Se - rá Men-ti - ra' for the vocal parts. The instrumental parts include a saxophone line and a clarinet line. The score is divided into four measures. The first measure has a key signature change to D minor, indicated by a double slash and the chord 'Dm7(9)'. The second measure has a key signature change to C major, indicated by a double slash and the chord 'C7M/E'. The third and fourth measures have double slashes. The page number '9' is in the top right corner, and the title 'Beatriz' is at the top center. The measure number '47' is written above the first measure of each system.

52

S
Se - rá Di - vi - na

A
Se - rá Di - vi - na

T
Se - rá Di - vi - na

B
Se - rá Di - vi - na

tcl

52

mé-dia Se - rá que é di - vi - na A vi - da da_a-

F9 % F#°7 %

56

S

A

T

B

tcl

56

triz Se_e-la_um di-a des-pen-car do céu Ese_ospa gan-tes e-xi-gi-rem bis E se_um ar-

C9/G A7(#5) Am7 C/Bb Em7/B

61

S Lento *mp* na su-a vi - da

A Lento *mp* na su-a vi - da

T Lento *mp* na su-a vi - da

B Lento *mp* na su-a vi - - da

SA Lento *mp*

tcl Lento *mp*

61

can-jo pas-sar o cha péu E se_eu pu des se_en-trar na sua vi - da
 Em7(9) F/G G7(#11,13) na sua vi da

61

Lento

3 3

3/4

66 A Tempo

S *mf* \hat{O} A Tempo Ê ie re ie re ie he

A *mf* \hat{O} A Tempo Ê ie re ie re ie he

T *mf* \hat{O} A Tempo Ê re he

B *mf* \hat{O} A Tempo Ê re he

SA *mf* A Tempo

tcl *mf* A Tempo

66 A Tempo

F9 C/E Dm7(9) C9 G \flat 7(9,#11)

70

S *Lento*
 Ô , ced
 Ê ie re ie re ie
 p^o U

A *Lento*
 Ô , ced
 Ê ie re ie re ie
 p^o U

T *Lento*
 Tutti
 8 Ô , ced
 Ê ced
 p U

B *Lento*
 Ô , ced
 Ê ced
 p U

SA *Lento*
 70 Ô , ced
 Ê ced
 p U

tcl *Lento*
 ced
 8va. *ppp*

70 *Lento*
 ced
 O - lha
 F9 C/E Dm7 F/G Fm/G C9#11