

Berimbau

Arr. Bontzye Schmidt Sandoval

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&

Baden Powell

$\text{♩} = 100$

voz 1

voz 2

Piano

Cbx elétrico

6

quem é ho - mem de

11

bem não trai o a - mor quee - le quer seu bem quem diz mui - to que vai não vai,

16

Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The system contains five measures. The vocal line has lyrics: "eas - sim co - mo não vai não vem quem de den - tro de si não sai vai mor - rer sem a". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The bass line consists of a simple eighth-note melody.

21

Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The system contains five measures. The vocal line has lyrics: "- mar nin - guém o di - nhei - ro de quem não dá éo tra - ba - lho de quem não tem". The piano accompaniment continues with the same rhythmic pattern as in system 16. The bass line continues with the same eighth-note melody.

26

Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The system contains five measures. The vocal line has lyrics: "ca - po - ei - ra queé bom não cai e seum di - ae - le cai cai bem be - rim - bau". The piano accompaniment continues with the same rhythmic pattern. The bass line continues with the same eighth-note melody.

31

be - rim - bau be - rim - bau be - rim - bau be - rim - bau ca - po -

This system contains measures 31 through 35. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern.

36

ei - ra me man - dou di - zer que já che - gou che - gou pa - ra lu - tar

This system contains measures 36 through 40. The vocal line continues with the lyrics, and the piano accompaniment features more complex chordal textures.

41

Ah! be - rim - bau me con - fir - mou vai pa - ra lu - tar be - rim -

This system contains measures 41 through 45. The vocal line includes the interjection 'Ah!' and continues with the lyrics. The piano accompaniment maintains its harmonic support.

46

ter bri - ga dea - mor tris - te - za ca - ma - rá be - rim - bau be - rim - bau

Musical score for measures 46-50. The system includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern.

51

be - rim - bau be - rim - bau be - rim - bau be - rim - bau be - rim - bau be - rim - bau be - rim - bau be - rim - bau be - rim - bau be - rim - bau be - rim - bau

Musical score for measures 51-55. The system includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern.

56

1. rim - bau be - rim - bau 2. rim bau - be - rim - bau

Musical score for measures 56-60. The system includes a vocal line with lyrics and two endings, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern.