As recorded by QUEEN

Bohemian Rhapsody

Arranged by MARK BRYMER

Available for SATB, SAB and 2-Part
Bohemian Rhapsody
For SATB* and Piano
Performance Time: Approx 4:15

Arranged by
MARK BRYMER

Words and Music by
FREDDIE MERCURY

With conviction (\(\dot{=} 76\))

Soprano
Alto

\[ \text{Is this the real life? } \]
\[ \text{Is this just fantasy? } \]

Tenor
Bass

\[ Bb / C \]

\[ C7 \]

Piano

\[ mf \]

Unis.

Caught in a landslide, no escape from reality.

Unis.

\[ F7 \]

\[ Cm7/F \]

\[ F7 \]

\[ Bb \]

\[ Cm7/Bb \]

\[ Bb \]

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Slower ($J = 72$)

Unis.

Open your eyes, look up to the skies and see, Unis.

Cm Bb7 Eb

I'm just a poor boy, I need no sympathy

poor, poor boy, because I'm

F7

Cm

Easy come, easy go, little high, little low.

B Bb A Bb B Bb A Bb

BOHEMIAN RHAPSODY - SATB
"Any way the wind blows"

Oo, the wind blows doesn't really matter to

Unis.

me, to me.

Unis.

Unis.

Mama my time has come, sends shivers down my spine, body's

BOHEMIAN RHAPSODY - SATB
aching all the time... Good-bye, ev-ry-bod-y, I've

got to go, gotta leave you all be-hind and face the

truth. Ma-ma oo the wind blows

an-y way the wind blows

BOHEMIAN RHAPSODY - SATB
I don't wanna die.

Unis.

I sometimes wish I'd never been born at

Unis.

Fm

Brightly (\( \text{d} = 152 \))
I see a little silhouette of a man, Scar-a-mouche, Scar-a-mouche, will you do the fandango. Thunder-bolt and lightning very very fright'ning me.

Galileo
Galileo
Galileo
Unis. mf

BOHEMIAN RHAPSODY - SATB
Bohemian Rhapsody - SATB

I'm just a poor boy and

Nobody loves me. He's just a poor boy

From a poor family, spare him his life from this
mon·stros·i·ty.

F Bb Ab Eb/G F#dim Fm7

Eas·y come, eas·y go, will you let me go, *Bis

No!

mil·lah! We will not let you go.

*Pronounced Bis·mil·lah

BOHEMIAN RHAPSODY - SATB
Bismillah! We will not let you go.

Let him go!

Bismillah! We will not let you go.

Let me go!

Will not let you go.

Will not let me go. Let me go.
oh, oh.

Unis.

oh, no, no, no, no, no, no, no. Oh ma-ma

Unis.

Gb7

Bm A D Db Gb Bb Eb N.C.

mi-a, ma-ma mi-a. Ma-ma mi-a, let me go.

*Be-

Eb Ab/Eb Eb Bb

el-ze-bub has a dev-il put a-side for

Eb Ab D Gm

*prounced Be - zl - zo - bub

BOHEMIAN RHAPSODY - SATB
Slower ($J = 144$)

me, for me, for

Bb7

me!

Eb

F7

BOHEMIAN RHAPSODY - SATE
So you think you can stone me and spit in my eye.

So you think you can love me and leave me to die.

Oh...
bo-hem-ian rhap-sody - satb
Nothing really matters, anyone can see.

Freely ($d = 68$)

Nothing really matters, nothing really matters to me.
*Opt. alto and bass tacet

BOHEMIAN RHAPSODY - SATB