

CHORO BANDIDO

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The musical score for "Choro Bandido" is presented in ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various chords and melodic lines. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The chords are C7sus4/9, C7/9, D7sus4/9, and E/D. The second staff starts with a repeat sign and contains chords Gm(maj7), Gm7, C7(b9), Fmaj7/9, A7(b13), Dm7/9, and G7(#11). The third staff contains Gm(maj7), Gm7, C7sus4/9, C7/9, and Fmaj7/9. The fourth staff changes key signature to D major (two sharps) and contains Bm7/9, E7(b9)/13, and Adim7/maj7. The fifth staff contains D#m7(b5)/9, G#7, D7/9, C#maj7/9, and A#7(b5). The sixth staff contains Amaj7, F#m(maj7)/9, F#m7/9, Dmaj7/9, C#7sus4, and C#7. The seventh staff contains F#m7(b5), B7sus4, B7, Em7(b5), A7sus4, and A7. The eighth staff returns to B-flat major and contains Gm(maj7), Gm7, C7(b9), Fmaj7/9, A7(b13), Dm7/9, and G7(#11). The ninth staff contains C7sus4/9, C7/9, Bb, F/A, Gm7, F#maj7, and F6/9/#11. The final staff shows a key signature change to B-flat major and a time signature change to 2/4, then 3/4, and finally 4/4.

Chords and notation:

- Staff 1: C7sus4/9, C7/9, D7sus4/9, E/D
- Staff 2: Gm(maj7), Gm7, C7(b9), Fmaj7/9, A7(b13), Dm7/9, G7(#11)
- Staff 3: Gm(maj7), Gm7, C7sus4/9, C7/9, Fmaj7/9
- Staff 4: Bm7/9, E7(b9)/13, Adim7/maj7
- Staff 5: D#m7(b5)/9, G#7, D7/9, C#maj7/9, A#7(b5)
- Staff 6: Amaj7, F#m(maj7)/9, F#m7/9, Dmaj7/9, C#7sus4, C#7
- Staff 7: F#m7(b5), B7sus4, B7, Em7(b5), A7sus4, A7
- Staff 8: Gm(maj7), Gm7, C7(b9), Fmaj7/9, A7(b13), Dm7/9, G7(#11)
- Staff 9: C7sus4/9, C7/9, Bb, F/A, Gm7, F#maj7, F6/9/#11