

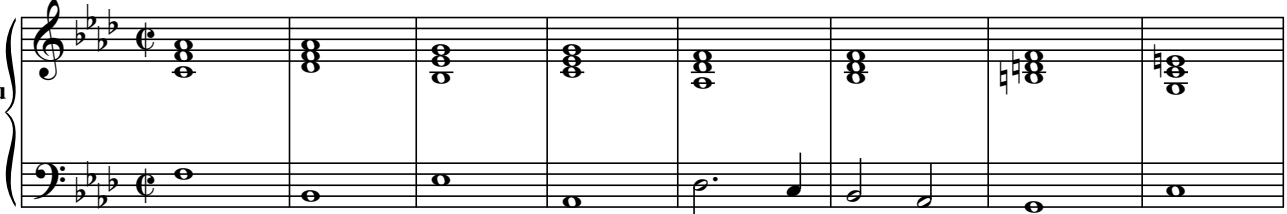
Ave Maria

Adaptação de Angelo Dias, elaborada sobre um arranjo de Jon Hutchings
e dedicada ao Coro da Graduação da EMAC/UFG, turma 2007.*

Atrib. Giulio Caccini (ca.1550-1618)

Moderato e con espressione

Piano ou Órgão



The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

9

S
A - ve Ma - ri - a, A - ve Ma - ri - a;

A




The second system features a vocal line for Soprano (S) and a piano accompaniment. The Soprano part begins with the lyrics "A - ve Ma - ri - a, A - ve Ma - ri - a;". The piano accompaniment continues with the same chordal and bass line structure as the first system.

17

S
A - - - ve, a - - - ve, a - ve Ma - ri - a;

A
A - ve, A - ve, A - - - ve Ma - ri - a;



The third system continues the vocal and piano parts. The Soprano part has the lyrics "A - - - ve, a - - - ve, a - ve Ma - ri - a;". The Alto part has the lyrics "A - ve, A - ve, A - - - ve Ma - ri - a;". The piano accompaniment continues with the same harmonic structure.

* O arranjo original de Hutchings (SATB) e uma outra versão só para duas vozes estão na página www.sibelius.com

25

S
A - ve Ma - ri - a, A - - - - ve Ma - ri - a;

A
A - ve Ma - ri - a, A - - - - ve Ma - ri - a;

T
8
A - ve, A - ve, A - ve Ma - ri - a;

B
A - ve, A - ve, A - ve Ma - ri - a;

33

S
A - - - - - ve Ma - ri - - - a;

A
A - - - - - ve Ma - ri - - - a;

T
8
A - - - - - ve Ma - ri - - - a;

B
A - - - - - ve Ma - ri - - - a;

41

S

A

T

B

49

S

A

T

B

A - - - - - ve Ma - ri - a;

A

A - - - - - ve Ma - ri - - - a;

T

A - - - - - ve Ma - ri - a;

B

A - - - - - ve Ma - ri - - - a;

57

S
A - - - - - ve Ma - ri - - a;
Poco rall...

A
A - - - - - ve Ma - ri - - a;
Poco rall...

T
A - - - - - ve Ma - ri - - a;
Poco rall...

B
A - - - - - ve Ma - ri - - a;
Poco rall...

Poco rall...

65 *a cappella e da lontano...*

S
A - ve Ma - ri - a, A - - ve Ma - - - - a;

A
A - - ve Ma - ri - a;

73

S
A - - - ve, A - - - ve, A - ve Ma - ri - - a.

A
A - - ve, A - - ve, A - - - ve Ma - ri - - a.

T
A - - ve, A - - ve, A - - ve Ma - ri - - a.

B
A - - ve Ma - ri - - a;