

Chuck Berry Fields Forever

Arr. Patricia Costa

Gilberto Gil

1. Tra-
2. Ver-

zi- dos d'Á- fri- ca, pra A- mé- ri- cas de nor- te e sul
ti- gem ver- ga_ avir- gem bran- ca tom- ba sob o sol

Tchu- ru- ru

5

Tam- bor de tin- to tim- bre tan- to
Ra- chado em mil rai- os pe- lo ma-

Tchu- ru ru

ton- to tom to- cou
cha- do de Xan- go

E_ as-

pa pa pa

10

ne- ve, gar- ça bran- ca, val- sa do Da- nú- bio A- zul
sim ge- ra- dos a rum- ba, do mam- bo_ o sam- ba_ o rhythm'n' blues

A- zul, a-
blue blue blue

15

ton- ta de tan-to_ em- ba- lo num es- ta- lo des- mai- ou
tor- na- ram- se os an- ces- trais os pais do ro- ck_ and- roll

zul
blue

1.
2.

Ver-

Tchu ru ru

Chuck Berry Fields Forever 2

20

Rock é nos- so tem- po ba- by Rock and roll é is-

Detailed description: This system contains measures 20, 21, and 22. Measure 20 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Measures 21 and 22 continue the melody and bass line.

so Chuck Ber- ry Fiel- ds for- e- ver Os

Detailed description: This system contains measures 23, 24, and 25. Measure 23 has a whole rest in the treble clef. Measures 24 and 25 feature a treble clef melody with triplet markings (indicated by a '3' above the notes) over eighth notes. The bass line continues with eighth notes.

25

qua- tro ca- va- lei- ros do a- pós uh uh pós- ca- li- pso o a- pós- ca- li- pso rockand roll

uh uh ah

Detailed description: This system contains measures 26, 27, 28, and 29. Measure 26 starts with a treble clef and a melody of eighth notes. The bass line has a steady eighth-note accompaniment. Measures 27-29 continue the melody and bass line.

30

ca- pí- to- lo um Ver- sí- cu- lo vin- te, sí- cu- lo vin- te

Detailed description: This system contains measures 30, 31, and 32. Measure 30 has a treble clef melody with a slur over a group of notes. The bass line continues with eighth notes. Measures 31 and 32 continue the melody and bass line.

35

sé- cu- lo vi- te um ver- sí- cu- lo vin- te, sí- cu- lo vin- te

Detailed description: This system contains measures 33, 34, and 35. Measure 33 has a treble clef melody with a slur over a group of notes. The bass line continues with eighth notes. Measures 34 and 35 continue the melody and bass line.

sé- cu- lo vin- te um! Fine D.S. al Fine Tra- tchu ru ru

Detailed description: This system contains measures 36, 37, and 38. Measure 36 has a treble clef melody with a slur over a group of notes. The bass line continues with eighth notes. Measure 37 is a whole rest in the treble clef. Measure 38 has a treble clef melody with a slur over a group of notes. The system ends with the instruction 'Fine' and 'D.S. al Fine' above the staff, and 'Tra-' and 'tchu ru ru' below the staff.