

Gloria

Arr. instrumental:
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Melodia tradicional francesa
Trad. de Isac Nicolau Salum, 1942

The musical score is arranged in a system with 15 staves. The top two staves are for Flutes I and II (Fl I and Fl II), both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The next three staves are for Horn in F, Trumpet Bb I, and Trumpet Bb II, all in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Trombone part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts (soprano, contralto, tenor, and baixo) are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola, Cello, and Cb (Contra Bass) parts are in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola part is in alto clef (C4). The Cello and Cb parts are in bass clef. The score shows a melodic line starting in the third measure, featuring a triplet of eighth notes in the Horn, Trumpets, and Trombone parts. The Viola, Cello, and Cb parts provide a harmonic accompaniment with a similar rhythmic pattern.

5

This page of the musical score for the Gloria, page 2, contains measures 5 through 8. The score is written for a full orchestra and a vocal ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and voices are arranged as follows from top to bottom: Flute I (Fl I), Flute II (Fl II), Horn in F, Trumpet Bb I, Trumpet Bb II, Trombone, Soprano, Contralto, Tenor, Baixo, Violin I (VI I), Violin II (VI II), Viola, Cello, and Double Bass (Cb). The vocal parts (Soprano, Contralto, Tenor, Baixo) are currently silent, indicated by whole rests. The instrumental parts feature various rhythmic patterns, including eighth-note runs, quarter notes, and triplet figures. The Flute parts have rests in measures 5 and 6, followed by triplet eighth-note patterns in measures 7 and 8. The Horn part plays a steady eighth-note pattern in measure 5, followed by a triplet eighth-note pattern in measure 8. The Trumpet and Trombone parts play eighth-note patterns in measure 5, followed by triplet eighth-note patterns in measures 7 and 8. The Violin I part plays a sixteenth-note run in measure 5, followed by a quarter note in measure 6 and a half note in measure 7. The Violin II part plays a sixteenth-note run in measure 5, followed by a quarter note in measure 6 and a half note in measure 7. The Viola, Cello, and Double Bass parts play a steady eighth-note pattern in measure 5, followed by a quarter note in measure 6 and a half note in measure 7.

9

This page of the musical score for the Gloria, page 3, measures 9-11. The score is written in G major (one sharp) and 3/4 time. The instruments and voices included are:

- Flutes I and II (Fl I, Fl II):** Both parts play a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. In measure 10, they play a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. In measure 11, they play a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5.
- Horn in F:** Plays a half note G2 in measure 9, followed by quarter notes A2, B2, and C3 in measure 10. In measure 11, it plays a sixteenth-note triplet (G2, A2, B2) followed by a quarter note C3.
- Trumpet Bb I and II:** Both parts play a half note G2 in measure 9. In measure 10, they play a sixteenth-note triplet (G2, A2, B2) followed by a quarter note C3. In measure 11, they play a sixteenth-note triplet (G2, A2, B2) followed by a quarter note C3.
- Trombone:** Plays a half note G2 in measure 9. In measure 10, it plays a sixteenth-note triplet (G2, A2, B2) followed by a quarter note C3. In measure 11, it plays a sixteenth-note triplet (G2, A2, B2) followed by a quarter note C3.
- Vocalists (soprano, contralto, tenor, baixo):** All vocal parts are silent (indicated by a dash) in measures 9, 10, and 11.
- Violins I and II (VI I, VI II):** Violin I plays a half note G4 in measure 9, followed by quarter notes A4, B4, and C5 in measure 10. Violin II plays a half note G4 in measure 9, followed by quarter notes A4, B4, and C5 in measure 10. In measure 11, both violins play a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5.
- Viola:** Plays a half note G3 in measure 9, followed by quarter notes A3, B3, and C4 in measure 10. In measure 11, it plays a sixteenth-note triplet (G3, A3, B3) followed by a quarter note C4.
- Cello and Double Bass (Cello, Cbx):** Both parts play a half note G2 in measure 9, followed by quarter notes A2, B2, and C3 in measure 10. In measure 11, they play a sixteenth-note triplet (G2, A2, B2) followed by a quarter note C3.

12

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

soprano

contralto

tenor

baixo

VI I

VI II

Viola

Cello

Cbx

Sur gem an jos pro - cla man do paz à ter - ra ea

Sur gem an jos pro - cla man do paz à ter - ra ea

Surgem an - jos pro - cla - man - do paz à ter raea

Surgem an - jos pro - cla - man - do paz à ter - raea

16

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

soprano

contralto

tenor

baixo

VI I

VI II

Viola

Cello

Cbx

Deus lou vor vão seus hi nos e - co an - do nas mon ta nhas

Deus lou - vor vão seus hi - nos e - co - an - do nas mon ta nhas

Deus lou - vor vão seus hi - nos e - co - an - do nas mon ta nhas

Deus lou - vor vão seus hi - nos e - co - an - do nas mon ta nhas

Deus lou - vor vão seus hi - nos e - co - an - do nas mon ta nhas

Deus lou - vor vão seus hi - nos e - co - an - do nas mon ta nhas

Deus lou - vor vão seus hi - nos e - co - an - do nas mon ta nhas

Deus lou - vor vão seus hi - nos e - co - an - do nas mon ta nhas

Deus lou - vor vão seus hi - nos e - co - an - do nas mon ta nhas

20

This page of the musical score for 'Gloria' includes the following parts:

- Flutes:** Fl I and Fl II, both in treble clef with a key signature of one sharp (F#).
- Horn in F:** Treble clef, key signature of one sharp (F#).
- Trumpet Bb I:** Treble clef, key signature of three sharps (F#, C#, G#).
- Trumpet Bb II:** Treble clef, key signature of three sharps (F#, C#, G#).
- Trombone:** Bass clef, key signature of one sharp (F#).
- Vocalists:** soprano, contralto, tenor, and baixo, all in treble clef with a key signature of one sharp (F#). The lyrics are: "em re dor Gló".
- VI I:** Treble clef, key signature of one sharp (F#).
- VI II:** Treble clef, key signature of one sharp (F#).
- Viola:** Alto clef, key signature of one sharp (F#).
- Cello:** Bass clef, key signature of one sharp (F#).
- Cbx (Cello/Double Bass):** Bass clef, key signature of one sharp (F#).

23

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

soprano

contralto

tenor

baixo

VI I

VI II

Viola

Cello

Cbx

ria glóriaa Deus nasal - tu - ras

ria glóriaa Deus nasal - tu - ras

ria glóriaa Deus nasal - tu - ras

ria glóriaa Deus nasal - tu - ras

27

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

soprano

contralto

tenor

baixo

VI I

VI II

Viola

Cello

Cbx

Gló

ria

Gló

ria

Gló

ria

Gló

ria

31

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

soprano

contralto

tenor

baixo

VI I

VI II

Viola

Cello

Cbz

glóriaa Deus nasal tu - ras!

glóriaa Deus nasal tu - ras!

glóriaa Deus nasal tu - ras!

glóriaa Deus nasal tu - ras!

35

This page of the musical score for the Gloria, page 10, measures 35-38. The score is written for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts are arranged as follows:

- Flutes I and II (Fl I, Fl II):** Both parts play a melodic line starting with a sixteenth-note pattern in measure 35, followed by a half note in measure 36, and then a quarter note in measure 37.
- Horn in F:** Plays a half note in measure 35, a half note in measure 36, and a whole note in measure 37.
- Trumpets Bb I and II:** Both parts play a half note in measure 35, a half note in measure 36, and a whole note in measure 37.
- Trombone:** Plays a half note in measure 35, a half note in measure 36, and a whole note in measure 37.
- Vocal parts (soprano, contralto, tenor, baixo):** All vocal parts are silent (indicated by a dash) in measures 35, 36, and 37.
- Violin I and II (VI I, VI II):** Violin I plays a half note in measure 35, a half note in measure 36, and a whole note in measure 37. Violin II plays a half note in measure 35, a half note in measure 36, and a whole note in measure 37.
- Viola:** Plays a half note in measure 35, a half note in measure 36, and a whole note in measure 37.
- Cello and Double Bass (Cello, Cbx):** Both parts play a half note in measure 35, a half note in measure 36, and a whole note in measure 37.

39

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

soprano

contralto

tenor

baixo

VI I

VI II

Viola

Cello

Cbx

Sur gem an jos pro - cla man do

Sur gem pro anjos cla man do

Surgem pro anjos - cla - man - do

Surgem pro anjos - cla - man - do

43

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

soprano

contralto

tenor

baixo

VI I

VI II

Viola

Cello

Cbx

paz à ter - ra ea Deus lou - vor vão seus hi - nos e - co - an - do

paz à ter - ra ea Deus lou - vor vão seus hi - nos e - co - an - do

paz à ter raea Deus lou - vor vão seus hi - nos e - co - an - do

paz à terraea Deus lou - vor vão seus hi - nos e - co - an - do

47

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

soprano

contralto

tenor

baixo

VI I

VI II

Viola

Cello

Cbx

nas mon-ta-nhas em re-dor Gló

nas mon-ta-nhas em re-dor Gló

nas mon-ta-nhas em re-dor Gló

nas mon-ta-nhas em re-dor Gló

51

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

soprano

contralto

tenor

baixo

VI I

VI II

Viola

Cello

Cbx

ria glória Deus nasal - tu ras

ria glória Deus nasal - tu ras

ria glória Deus nasal - tu ras

ria glória Deus nasal - tu ras

55

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

soprano

contralto

tenor

baixo

VI I

VI II

Viola

Cello

Cbx

Gló

ria

Gló

ria

Gló

ria

Gló

ria

59

gló - ria Deus nas al - tu ras!

gló - ria Deus nas al - tu ras!

gló - ria Deus nas al - tu ras!

gló - ria Deus nas al - tu ras!

The musical score consists of 12 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment. The sixth staff is a double bass line. The seventh staff is a double bass line. The eighth staff is a double bass line. The ninth staff is a double bass line. The tenth staff is a double bass line. The eleventh staff is a double bass line. The twelfth staff is a double bass line.