

Lucky

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Obs.: The vocalizes in 'Uh' here sound like "ooooo"

Jason Mraz

Allegro

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked **Allegro**. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Soprano and Alto parts are currently blank. The Tenor part begins with a rest for 8 measures, then enters with the lyrics: "Do you hear me, I'm tal-king to you A - cross the". The Bass part begins with a rest for 8 measures, then enters with the vocalizations "Uh", "Uh", and "Uh". The Piano part features a bass line with a *pp* dynamic and a treble line with chords marked C, C, C, and Am. The piano part is also marked **Allegro**.

5

S. _____

A. _____

T. wa ter_ a - cross the deep blue o - cean. Un - der the o - pen sky Oh my, ba - by I'm_ trying_

B. _____ Uh _____ Uh Ow Ow _____ Oh _____ Oh _____

Pno. *Dm* *G* *E* *Am* *Dm*

10

S. Boy I hear you in my dreams, I feel you whis - p' a - cross the sea I

A. *mf* Boy I hear you in my dreams I feel you whis - per a - cross the sea I keep you

T. *mp* You _____ Dreams _____ 'per _____ Sea _____

B. *mp* Hear Dreams Whis' Sea

Pno. *G* *C* *Am* *Dm* *G*

mp

Ped. * Ped. * Ped. * Ped. *

poco rit. . . . A tempo

f

3

15

S. keep you with me in my heart, mak' e - si-er when life gets hard Lu-cky I'm in_

A. with me in_ my heart You ma-ke it e - si-er when life gets hard Lu-cky I'm in_

T. Me_ Heart_ e - si-er when life gets hard Lu-cky I'm in_

B. With Heart e - si-er when life gets hard Lu-cky I'm in

poco rit. . . . A tempo

f

Pno. E Am Dm G E7/G# Am

Ped. * Ped. * Ped. *

20

S. — love_ with my_ best_ friend_ Lu-cky to have_ been_ whe re!_ have been_ Lu-cky to be

A. — love_ with my_ best_ friend_ Lu-cky to have_ been_ whe re!_ have been_ Lu-cky to be

T. — love_ with my_ best_ friend_ Lu-cky to have_ been_ whe re!_ have been_ Lu-cky to be

B. love_ Lu - cky to have been whe - re!_ have been_ to be

Pno. Dm G C G/B Am

24

S. *mp*
co-ming ho - me a gain Uh! Uh... Uh...

A. *mf*
co-ming ho - me a gain Uh... Uh... 3

T. *mf*
co-ming ho - me a gain Uh... Uh... 3

B. *mp*
co-ming ho - me a gain Uh! Uh... Uh...

Pno. *mf*
Dm G G C Am Em

30

S. *p*
They don't know how long it takes Wai-ting for a love like this

A. *mp*
They don't know how long it takes Wai-ting for a love like this E - very time you

T. *mp*
They don't know how long it takes Wai-ting for a love like this E - very

B. *p*
They don't know how long it takes Wai-ting for a love like this

Pno. *mp*
G Dm Am G Dm Dm

36 *mf*

S. say good-bye I wish we had_ one more kiss I wait for you I pro-mise you. I will

A. say good-bye I wish we had one more kiss I wait for you I pro-mise you. I will

T. time you say good -bye I wish we had one more kiss I wait for you I pro-mise you. I will

B. say good -bye I wish we had one more kiss I wait for you I pro-mise you. I will

Am G Dm Dm Am G Dm7/A

Pno. *mf*

42 **A tempo** *f* **§**

S. Lu-cky I'm in love_ with my_ best_ friend_ Lu-cky to have

A. Lu-cky I'm in love_ with my_ best_ friend_ Lu-cky to have

T. Ah! *mp (falsetto)* Lu-cky I'm in love_ with my_ best_ friend_ Lu-cky to have

B. Lu - cky I'm in love_ Lu - cky to have

A tempo *f* **§**

G7/B Am Dm G

Pno. *f*

46

S. *been_ whe re |_ have been_ Lu-cky to be co-ming ho - me a gain_*

A. *been_ whe re |_ have been_ Lu-cky to be co-ming ho - me a gain_*

T. *been_ whe re |_ have been_ Lu-cky to be co-ming ho - me a gain_*

B. *been whe - re |_ have been_ to be co-ming ho - me a gain_*

Pno. *C G/B Am Dm G G*

f

51

S. *f Lu - cky we're in_ love_ in e - very_ way_ Lu - cky to have*

A. *f Lu - cky we're in_ love_ in e - very_ way_ Lu - cky to have*

T. *f Lu - cky we're in_ love_ in e - very_ way_ Lu - cky to have*

B. *f Lu - cky we're in love_ Lu - cky to have*

Pno. *f Am Dm G*

To Coda *molto rall.*
morendo

54

S. *stayed where we have stayed Lu-cky to be co-ming home some-day*

A. *stayed where we have stayed Lu-cky to be co-ming home some-day*

T. *stayed where we have stayed Lu-cky to be co-ming home some-day*

B. *stayed where we have stayed to be co-ming home some-day*

To Coda *molto rall.*

Pno. *C G/B Am Dm G*

// **A tempo**

58

S. *[Silence]*

A. *[Silence]*

T. *And so I'm sai-ling through the sea To an*

B. *through the sea*

A tempo
C C C Am

Pno. *G C C C Am*

63

S. *p* mu- sic_ feel the air *mf* flo - wer *port.*

A. *mf* is- land_ where we'll meet *port.* flo - wer

T. *mf* is- land_ where we'll meet You'll hear the mu- sic_ feel the air I put a flo - wer

B. *mf* flo - wer *port.*

Pno. *Am* *G* *E* *A* *Dm*

68

S. *p* Breeze Trees Pret-ty

A. *mf* And though the bree-ze it's move so pret-ty

T. *mp* in your hair_ *mf* is through trees_ You're all I

B. *mp* Though the breeze is through trees it's move so pretty you're

Pno. *mp* *G* *C* *Am* *Dm*

Ped. * *Ped.* * *Ped.* *

poco rit..

72

S. See Keep Round right

A. As the world keeps You hold me right

T. see... spin - ning round You hold me right

B. all I see as the world keep spin - ning round right

Pno. G E Am Dm

Ped. * Ped. * Ped. * Ped. *

76

S. here right now! Lu - cky I'm in

A. here right now! Lu - cky I'm in

T. here right now! Lu - cky I'm in

B. here right now! Lu - cky I'm in

Pno. G E7/G# Am

A tempo D.S. al Coda

f

CODA

some - day

some - day

some - day

some - day

CODA G

79 *mp*

S. Uh! Uh... Uh...

A. *mf* Uh... Uh... 3

T. *mf* Uh... Uh... 3

B. *mp* Uh! Uh... Uh...

G C Am Em G

Pno. *mf*

84 *molto rall.*

S. Uh! Uh... Uh... Uh...

A. Uh... Uh... Uh... 3

T. Uh... Uh... 3 Uh...

B. Uh! Uh... Uh... Uh...

C Am Em G C C C C 8va

Pno. *pp*

Red. 8va *