

O CIO DA TERRA

SATB

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The musical score is written for SATB voices and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first system shows the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), all with whole rests. The piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand. The second system shows the vocal staves with lyrics 'U u u' under the Soprano line, and the piano accompaniment continues. The third system shows the vocal staves with whole rests, and the piano accompaniment continues. The score is marked with a first ending bracket over the first system and a mezzo-piano (*mp*) dynamic marking at the start of the second system.

8 *mf*

mf u u u

u u u

12

u 1. De-bu-lhar, de bu-lhar-o tri-go, re-co-

u 2. De-ce-par, de-ce-par a ca-na, re-co-

3. A-fa-gar, a-fa-gar a ter-ra, co-nhe

16

lher ca-da ba-go do tri-go, for-jar no tri-go o mi-la-gre do

lher a ga-ra-pa da ca-na, rou-bar da ca-na a do-çu-ra do

-cer os de-se-jos da ter-ra, ci-o da ter-ra a pro-pí-cia es-ta-

20

pão, e se far-tar de pão 1.,2. *mf* 2. de-ce-par 3. a-fa-gar

mel, se lam-bu-zar de mel *mf* 2. de-ce-par, 3. a-fa-gar

ção, e fe-cun-dar o chão *mf* 3. de-ce-par 3. a-fa-gar

24

3.

mf

chão a - fa - gar,

mf

chão a - fa - gar,

mf

chão a - fa - gar,

mf

27

a - fa - gar a ter - ra

a - fa - gar a ter - ra

a - fa - gar a ter - ra