

SOL DE PRIMAVERA

De: Beto Guedes
Arr. Vocal: Márcio Medeiros

Quan-do en- trar se tem - bro e a bo - a no - va an- dar nos

Quan - do en - trar se - tem - bro

Quan - do en - trar se - tem - bro

cam - pos que - ro ver bro - tar o per - dão

Eu eu que - ro ver per - dão

que - ro ver bro - ta o per - dão

on - de a gen - te plan tou jun - tos ou - tra vez já so - nha - mos

on - de plan - tou

on - de plan - tou Ja so -

jun - tos se - me - an - do as can - ções no ve -

Ja so - nha - mos jun - tos Eu

nha - mos jun - tos Que - ro

to
 Que- ro ver cres - cer nos - sa voz
 no que fal - ta so

eu que - ro
 ver a voz
 fal - ta so -

ver a nos - sa voz fal - ta so -

nhar
 Já cho - ra - mos mui - to

nhar
 Já cho - ra - mos

nhar ja cho - ra - mos

mui - tos se per - de - ram no ca - mi - nho

mui - to Ms mes - mo as -

mui - to mes - mo as - sim

mes - mo as - sim não cus - ta in - ven - tar u - ma no - va can - ção

sim in - ven - tar no - va can - ção

cus - ta in - ven - tar no - va can - ção

Que ve - nha nos tra - zer sol de pri - ma - ve - ra a - bre as ja

Sol de pri - ma - ve -

Sol de pri - ma - ve -

ne - las do meu pei - to a li - ção sa -

ra Ah es - ta li - ção de

ra a li - ção sa - be - mos de

be - mos de cór só nos res - ta a - pren - der Ah

cór res - ta a - pren - der Ah

cór res - ta a - pren - der Ah

Ah Ah Ah Ah

Ah Ah Ah Ah

Ah Ah Ah Ah

A musical score for the first system, consisting of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat). The first measure contains the vocal line with the lyric "Ah" and a piano accompaniment of a half note. The second measure contains the vocal line with the lyric "Ah" and a piano accompaniment of a half note. The third measure is empty. The fourth measure contains the vocal line with the lyric "Uh..." and a piano accompaniment of a half note. The lyrics "Ah" and "Uh..." are written below the vocal lines.

A musical score for the second system, consisting of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The key signature has two flats. The first measure contains a half note in the vocal line and a half note in the piano accompaniment. The second measure contains a half note in the vocal line and a half note in the piano accompaniment. The third measure contains a half note in the vocal line and a half note in the piano accompaniment. The fourth measure contains a half note in the vocal line and a half note in the piano accompaniment.

A musical score for the third system, consisting of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The key signature has two flats. The first measure contains a half note in the vocal line and a half note in the piano accompaniment. The second measure contains a half note in the vocal line and a half note in the piano accompaniment. The third measure contains a half note in the vocal line and a half note in the piano accompaniment. The fourth measure contains a half note in the vocal line and a half note in the piano accompaniment.

A musical score for the fourth system, consisting of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The key signature has two flats. The first measure contains a half note in the vocal line and a half note in the piano accompaniment. The second measure contains a half note in the vocal line and a half note in the piano accompaniment. The third measure contains a half note in the vocal line and a half note in the piano accompaniment. The fourth measure contains a half note in the vocal line and a half note in the piano accompaniment.

Musical score for the first system, featuring four staves with notes and rests.

Musical score for the second system, featuring four staves with notes and rests.

Musical score for the third system, featuring four staves with lyrics in Portuguese.

Já cho - ra - mos mui - to mui - tos se per -
 Ja cho - ra - mos mui -
 Ja cho - ra - mos mui -

Musical score for the fourth system, featuring four staves with lyrics in Portuguese.

de - ram no ca - mi - nho Uh
 to mas ca - mi - nho Uh...
 to mes - mo as - sim Uh...

Uh Uh Uh

Sol de pri - ma - ve - ra a - bre as ja - ne - las do meu
 Sol de pri - ma - ve - ra
 Sol de pri - ma - ve - ra

pei - to Uh Uh
 Ah a li - ção Uh...
 A li - ção Uh...

Uh Uh res - ta a - pren - der
 Res - ta a - pren - der
 Res - ta a - pren - der