

Tango do Covil

Chico Buarque

$\text{♩} = 130$

Arr.: Alexandre Zilahi 11/87

6

pam pa ra ra ra ra

AI tam tam

AI

pam pa ra ra ra ra

AI quem me de-ra ser te - nor quem de - ra ser can - tor quem sa - be ter a

AI tam tam tam tam tam quem de - ra ser can - tor _____ a

10

pá pá tam tam tam tam tam tam tam tam
prá te di-zer gen-

prá te di-zer gen-

voz i - gual aos rou-xi -nóis i-gual ao trova dor que can ta_aos arrebóis prá te di-zer gen-

voz i - gual aos rou-xi -nóis tam tam tam tam tam tam tam tam tam
prá te di-zer gen-

19

1.-3.

This musical score page contains four systems of music. The top system has three staves: soprano (G clef), alto (F clef), and bass (C clef). The middle system also has three staves. The bottom system has two staves: soprano and bass. The piano part is located at the bottom left. The vocal parts sing in homophony. The music includes lyrics such as "ce - sa", "Ah!", "ná", "ra", "rá!", "uá", "a - qui des- te Co - vil", and "pom". Measure numbers 19 and 20 are indicated above the staves. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the end of each measure. The time signature is common time throughout.

24 *Final*

Ah! A - qui des - te Co - vil pom! pom!

Ah! A - qui des - te Co - vil pom! pom!

A - qui des - te Co - vil pom! pom!