

# THE LION SLEEPS TONIGHT

De: Solomon Linda  
Adap. Vocal: Márcio Medeiros

The musical score consists of four staves, each with a key signature of four sharps and a time signature of 6/8. The vocal parts are written in bass clef, while the harmonic parts are in treble clef. The lyrics are placed below the bass staff. The score is divided into four measures, with each measure containing two half notes and one quarter note. The vocal parts sing "weem a - way" and "Ah" at different times. The harmonic parts provide harmonic support, with some measures featuring sustained notes or chords.

Ô way Ah Weem - a - way Ah

weem a - way Ah weem a - way Ah

weem a - way a - weem a - way a -

Ô way Ah weem a - way Ah

weem a - may Ah weem a - may Ah

wee

weem a - way      a - weem a - way      a -

Ô      way      Ah      weem      a - way      Ah

eem am - am      a - way

weem a - way      a - weem a - way      a -

weem a - may      Ah      weem a - may      Ah

A -

wee

weem a - way      a - weem a - way      a -

Ô      way      Ah      weem      a - way      Ah

eem am am      a - way

weem a - way      a - weem a - way      a -

weem a - may      Ah      weem a - may      Ah

a -



wee

weem a - way a - weem a - way a - weem a - way a - weem a - way a -

weem a - way a - weem a - way a - weem a - way a - weem a - way a -

Ó way Ah weem a - way Ah

1<sup>a</sup>

2<sup>a</sup>

weem am - am a - way

weem a -way a - weem a - way

weem a -way a - weem a - way

weem a -way Ah

A

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are as follows:

- Soprano:** In the vil·lage the peacock weem
- Alto:** - weem
- Tenor:** a - way
- Bass:** a -

The score includes four staves, each with a clef, key signature, and time signature. The vocal parts are separated by vertical bar lines. The lyrics are placed below the notes, with some words connected by horizontal dashes or lines.

Wee Willie Winkie goes weeping through the town  
Wee Willie Winkie at midnight calls the children all a - way  
Wee Willie Winkie goes weeping through the town  
Wee Willie Winkie at midnight calls the children all a - way  
Wee Willie Winkie goes weeping through the town  
Wee Willie Winkie at midnight calls the children all a - way

In the vil - lage the qui - et vil - lage the  
 In the vil - lage the qui - et vil - lage the  
 weem a - way a -

**Bass:**  
 weem a - way a -

li - on sleeps to - night  
 li - on sleeps to - night  
 weem a - way a -

**Bass:**  
 weem a - way a -

wee  
 weem a - way a -  
 weem a - way a - weem a - way a - weem a - way a - weem a - way a -  
 Ô way Ah weem a - way Ah

1<sup>a</sup> 2<sup>a</sup>  
 weem am - am - a - way A  
 weem a - way a - weem a - way a - weem a - way  
 weem a - way a - weem a - way a - weem a - way  
 weem a - way Ah weem a - way Ah Ah

(Neste trecho, sopranos, contraltos e tenores apenas expiram o "ah", complementando o Mi1 dos baixos)

Musical score for "Oway" featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is F major (one sharp). The lyrics "O way" are at the beginning, followed by "Ah" repeated five times. The vocalizations "Weem-a-way" and "weem-a-way" are also present. The score includes rests and various note heads.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (two sharps). The vocal parts are arranged in two staves per voice part. The vocal parts sing a four-measure phrase: "Uh...", followed by a melodic line consisting of sustained notes and eighth-note pairs, and finally the lyrics "Hush my dar - ling don't fear my dar - ling the li - on sleeps to night". The bass part provides harmonic support with sustained notes.

A musical score for "Hush My Darling" in G major (two sharps) and common time. The score consists of four staves:

- Top Staff:** Treble clef, two sharps. Notes: Dotted half note, whole note, dotted half note, whole note, dotted half note, whole note, dotted half note, whole note.
- Second Staff:** Treble clef, two sharps. Notes: Dotted half note, whole note, dotted half note, whole note, dotted half note, whole note, dotted half note, whole note.
- Third Staff:** Treble clef, two sharps. Notes: Dotted half note, eighth note, sixteenth note, eighth note, dotted half note, eighth note, sixteenth note, eighth note, dotted half note, eighth note, sixteenth note, eighth note, dotted half note, eighth note, sixteenth note, eighth note.
- Bass Staff:** Bass clef, two sharps. Notes: Dotted half note, whole note, dotted half note, whole note, dotted half note, whole note, dotted half note, whole note.

The lyrics are:

Hush my dar - ling don't cry my dar - ling the li - on sleeps to - night

Accents are marked above the notes in measures 1-4. The letter "A" is placed above the notes in measure 5.

(3 vezes)

Musical score for "Wee-wee-weem" featuring four staves:

- Top Staff:** Treble clef, key signature of four sharps. Notes: eighth note (wee), eighth note (wee), eighth note (weem), eighth note (am), eighth note (am), eighth note (a-way).
- Second Staff:** Treble clef, key signature of four sharps. Notes: eighth note (wee), eighth note (wee), eighth note (weem), eighth note (am), eighth note (am), eighth note (a-way).
- Third Staff:** Treble clef, key signature of four sharps. Notes: eighth note (wee), eighth note (wee), eighth note (weem), eighth note (am), eighth note (am), eighth note (a-way).
- Bass Staff:** Bass clef, key signature of four sharps. Notes: eighth note (wee), eighth note (wee), eighth note (weem), eighth note (am), eighth note (am), eighth note (a-way).

Lyrics: wee, Ah, weem, am, away.

Musical score for "Wee-wee-wee" featuring four staves (Soprano, Alto, Tenor, Bass) in G major (two sharps). The lyrics are: wee-wee-wee, Ah, Ah, Ah, weem-a-way, Ah, Ah, Ah, Ah, Ah.

weem am - am - a - way Ah Ah Ah Ah Ah

weem a way Ah weem a -way Ah Ô way Ah