

White Christmas

Arr. instrumental:
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This musical score is for an instrumental arrangement of 'White Christmas' in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into 12 staves, each representing a different instrument or voice part:

- Fl I** and **Fl II**: Flute parts, both in treble clef with a B-flat key signature. They play a melodic line starting with a quarter rest, followed by a quarter note G4, eighth notes A4-B4, and a half note C5.
- Horn in F**: Horn part in treble clef with a B-flat key signature. It has a whole rest for the first two measures, then plays a descending eighth-note line (B4-A4-G4-F4) in the third measure, followed by a whole note G4 in the fourth.
- Trumpet Bb I** and **Trumpet Bb II**: Trumpet parts in treble clef with a B-flat key signature. Both have whole rests for the first three measures, then play a quarter note G4, eighth notes A4-B4, and a half note C5 in the fourth measure.
- Trombone**: Trombone part in bass clef with a B-flat key signature. It has a whole rest for the entire duration.
- melodia**: Melody part in treble clef with a B-flat key signature. It has a whole rest for the entire duration.
- VI I**: Violin I part in treble clef with a B-flat key signature. It plays a quarter-note eighth-note pattern (G4-A4-B4) in the first measure, followed by a half-note G4 in the second, and a quarter note G4, eighth notes A4-B4, and a half note C5 in the fourth.
- VI II**: Violin II part in treble clef with a B-flat key signature. It plays a quarter-note eighth-note pattern (G4-A4-B4) in the first measure, followed by a half-note G4 in the second, and a half-note G4 in the fourth.
- Viola**: Viola part in alto clef with a B-flat key signature. It plays a half-note G4 in the first measure, followed by a half-note G4 in the second, and a half-note G4 in the fourth.
- Cello**: Cello part in bass clef with a B-flat key signature. It plays a half-note G4 in the first measure, followed by a quarter-note eighth-note pattern (A4-B4) in the second, a quarter-note eighth-note pattern (C5-B4-A4) in the third, and a half-note G4 in the fourth.
- Cbx**: Contrabass part in bass clef with a B-flat key signature. It plays a half-note G4 in the first measure, followed by a quarter-note eighth-note pattern (A4-B4) in the second, a quarter-note eighth-note pattern (C5-B4-A4) in the third, and a half-note G4 in the fourth.

5

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

melodia

VI I

VI II

Viola

Cello

Cbx

8

Detailed description of the musical score: This page contains measures 5 through 8 of the score. The key signature is one flat (B-flat), and the time signature is 8/8. The score is arranged for a large ensemble. The Flute I and II parts (Fl I, Fl II) are in the upper register, with Fl I playing a melodic line and Fl II providing harmonic support. The Horn in F part plays a rhythmic pattern. The Trumpet Bb I and II parts play a melodic line. The Trombone part plays a rhythmic pattern. The Melodia part is silent. The Viola I and II parts play a melodic line. The Viola part plays a sustained note. The Cello part plays a melodic line. The CbX part plays a rhythmic pattern.

9

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

melodia

VI I

VI II

Viola

Cello

Cbx

Lá fo - raa ne - ve cai

Detailed description: This is a page of a musical score for the song 'White Christmas'. It features ten staves. The top two staves are for Flutes I and II. The third staff is for Horn in F. The next two staves are for Trumpets Bb I and II. The sixth staff is for Trombone. The seventh staff is for the vocal melody, with lyrics 'Lá fo - raa ne - ve cai' written below it. The eighth staff is for Violin I. The ninth staff is for Violin II. The tenth staff is for Viola. The eleventh staff is for Cello. The twelfth staff is for Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings.

13

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

melodia

si - nos fes - te - jam noi - te de Na - tal

VI I

VI II

Viola

Cello

Cbx

Detailed description: This is a page of a musical score for the song 'White Christmas'. The page is numbered 4 at the top center and 13 at the top left. It features ten staves. The first six staves are for woodwinds: Flute I and II, Horn in F, Trumpet Bb I and II, and Trombone. The seventh staff is for the vocal melody, with the lyrics 'si - nos fes - te - jam noi - te de Na - tal' written below it. The eighth and ninth staves are for Violin I and Violin II. The tenth and eleventh staves are for Viola, Cello, and Contrabass. The music is in the key of D major (two sharps) and 4/4 time. The vocal melody is a simple, melodic line. The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern and the woodwinds playing melodic lines.

17

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

melodia

os pi - nhei - ros bran cos de ne - ve

VI I

VI II

Viola

Cello

Cbx

8

Detailed description: This page of a musical score for 'White Christmas' features a variety of instruments and a vocal line. The instruments include Flute I and II, Horn in F, Trumpet Bb I and II, Trombone, Violin I and II, Viola, Cello, and Double Bass. The vocal line is labeled 'melodia' and includes the lyrics 'os pi - nhei - ros bran cos de ne - ve'. The score is written in a key signature of two sharps (D major) and a common time signature. The page number '5' is centered at the top, and the measure number '17' is at the top left. A rehearsal mark '8' is located at the bottom left of the Double Bass staff.

21

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl I**: Flute I, treble clef, key signature of two sharps (F# and C#).
- Fl II**: Flute II, treble clef, key signature of two sharps.
- Horn in F**: Horn, treble clef, key signature of one flat (F).
- Trumpet Bb I**: Trumpet in B-flat, treble clef, key signature of two sharps.
- Trumpet Bb II**: Trumpet in B-flat, treble clef, key signature of two sharps.
- Trombone**: Trombone, bass clef, key signature of two sharps.
- melodia**: Vocal melody, treble clef, key signature of two sharps. The lyrics are: "são co - mo tor - res deuma ca - te - dral".
- VI I**: Violin I, treble clef, key signature of two sharps.
- VI II**: Violin II, treble clef, key signature of two sharps.
- Viola**: Viola, alto clef, key signature of two sharps.
- Cello**: Cello, bass clef, key signature of two sharps.
- Cbx**: Double Bass, bass clef, key signature of two sharps.

The score consists of four measures. The vocal melody and strings (VI I, VI II, Viola, Cello, Cbx) have lyrics under the first two measures. The woodwinds (Fl I, Fl II) and strings (VI I, VI II) have melodic lines in the final two measures.

25

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

melodia

VI I

VI II

Viola

Cello

Cbx

Lá fo - raa ne - ve cai

Detailed description: This is a page of a musical score for the song 'White Christmas'. The page is numbered 25 and 7. It features ten staves. The top five staves are for woodwinds and brass: Flute I and II, Horn in F, Trumpet Bb I and II, and Trombone. The next three staves are for strings: Violin I, Violin II, and Viola. The bottom two staves are for Cello and Double Bass. A vocal melody line is also present, with lyrics in Portuguese: 'Lá fo - raa ne - ve cai'. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings.

29

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds and brass: Flute I and II, Horn in F, Trumpet Bb I and II, and Trombone. The sixth staff is the vocal melody with lyrics: "sem - pre ou sob a lu - a tro - pi cal o Na -". The bottom five staves are for strings: Violin I and II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 8/8. The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes, while the strings provide a steady accompaniment. The vocal melody is simple and melodic, with lyrics in Portuguese.

34

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl I**: Flute I, treble clef, key signature of two sharps (F# and C#).
- Fl II**: Flute II, treble clef, key signature of two sharps.
- Horn in F**: Horn, treble clef, key signature of one flat (Bb).
- Trumpet Bb I**: Trumpet in Bb, treble clef, key signature of two sharps.
- Trumpet Bb II**: Trumpet in Bb, treble clef, key signature of two sharps.
- Trombone**: Trombone, bass clef, key signature of two sharps.
- melodia**: Vocal melody, treble clef, key signature of two sharps. The lyrics are: *tal é sem - preo - ra ção o - ra -*
- VI I**: Violin I, treble clef, key signature of two sharps.
- VI II**: Violin II, treble clef, key signature of two sharps.
- Viola**: Viola, alto clef, key signature of two sharps.
- Cello**: Cello, bass clef, key signature of two sharps.
- Cbx**: Double Bass, bass clef, key signature of two sharps.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The vocal line is the only one with lyrics.

38

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

melodia

VI I

VI II

Viola

Cello

Cbx

ção de paz u - ni - ver - sal