

# Akatombo

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arranjo: Roberto Rodrigues

Yu ia ke ko ya ke no a ka to n bo o wa re te

Yu ia ke ko ya ke no a ka to n bo o wa re

Yu ia ke ko ya ke no a n a ka to n bo wa re te

Yu ia ke ko ya ke no a ka to n bo o wa re

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is the bass line. The key signature has two sharps (F# and C#) and the time signature is 3/4. The lyrics are: Yu ia ke ko ya ke no a ka to n bo o wa re te.

6

mi ta no wa i tsu no hi ka

mi ta no wa i tsu no hi ka

mi ta no wa no hi ka

mi ta no wa i tsu hi ka

1

2

ka rom do rom

ka do rom

ka do rom do rom

ka do rom

Detailed description: This system contains the second four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is the bass line. The key signature changes to one sharp (F#) and the time signature is 3/4. The lyrics are: mi ta no wa i tsu no hi ka. The system is divided into two measures by a double bar line. The first measure is marked '1' and the second measure is marked '2'. The lyrics for the second measure are: ka rom do rom.

11

Yu ia ke ko ya ke no a ka to n bo to ma te

Yu ia ke ko ya ke no a ka to n bo to ma te

8 Yu ia ke ko ya ke no a n a ka to n bo ma te

Yu ia ke ko ya ke no a ka to n bo to ma te

16

i ru yo sa o no sa ki to ma te i ru yo

i ru yo sa o no sa ki to ma te i ru yo

8 i ru yo no sa ki yo to ma te i ru yo

i ru yo sa o sa ki to ma te i ru yo

21

sa o no sa ki

sa o no sa ki sa ki

8 no sa ki sa ki

sa o sa ki