

# REFAZENDA

Gilberto Gil

Arr.: Alexandre Zilahi 03/86

2 3 4

*s*  $\text{♩} = 128$   $\text{ã} >>>$  A - ba - ca -

*c* FABRICA DE ARRANJOS ah ah ah ah ah

*t*  $\text{ã} >>>$  etc...

*b*

Detailed description: This system contains the first four measures of the piece. It features four staves: vocal (soprano), piano (cello), guitar (tenor), and bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 128. The vocal line starts with a rest in measure 1, followed by notes in measures 2-4. The piano part has rests in measures 1-2 and then a rhythmic pattern of eighth notes in measures 3-4. The guitar part has a steady eighth-note accompaniment. The bass part has a simple eighth-note bass line.

6 8 7 8 9. 10

*s* : tei ro\_a ca ta re mos o teu ato nós também so mos ma do como\_o pa to\_eo leão a guar da A - ba - ca -  
re mos brinca re mos no rega to até que nos tra gam frusteu amor teu co ra ção

*c*

*t* ah ah ah ah ah ah ah ah ah A ba - ca -

*b* ah ah ah ah ah ah ah ah ah

Detailed description: This system contains measures 6 through 10. The vocal line continues with lyrics. The piano part continues with eighth-note accompaniment. The guitar part continues with eighth-note accompaniment. The bass part continues with eighth-note accompaniment. There are first ending brackets at measures 9 and 10.

11 12 13 14. 15

*s* : tei ro teu re co lhimento é jus ta men te\_o sig ni fi ca do da pa la vra tem po - pão en quan to\_o  
tempo não trouxer teu a ba - ca te amanhece rá to ma te e\_a noi te ce rá ma - mão

*c*

*t* tei ro teu re co lhimento é jus ta men te\_o sig ni fi ca do da pa la vra tem po - rão en quan to\_o  
tempo não trouxer teu a ba - ca te amanhece rá to ma te e\_a noi te ce rá ma - mão

*b*

Detailed description: This system contains measures 11 through 15. The vocal line continues with lyrics. The piano part continues with eighth-note accompaniment. The guitar part continues with eighth-note accompaniment. The bass part continues with eighth-note accompaniment. There are first ending brackets at measures 14 and 15.

16 17 18 19 20

FABRICA DE ARRANJOS

A barca tei ro sa besao que es tou me re fe rindo porque to do ta ma rin do tem

21 22 23 24 25

dup dum pá

dup dum pá A ba ca

dup dum pá rá

seu\_a gos to\_a ze - do ce - do an - tes q\_o ja nei ro do ce manga venh\_a sertambem

26 27 28 29 30

meu parcel ro so li tá rio nes ti ti ne rãrãda le ve sa pe ro ar rar O - lê mu lê ren

teiro ah ah ah ah ah ah ah A ba ca- ah ah ah

A>>> A>>> A>>> A>>> A>>>

