

AURORA

Mário Lago/Roberto Riberti 1941

FABRICA DE ARRANJOS

Arr.:Alexandre Zilahi 02/2001

Se vo - cê fos - se sin - ce - ra ô ô ô

Se vo - cê vo - cê vo - cê

Se vo - cê Au - ro ra Au - ro ra Ve ja

Se vo - cê Au - ro ra Au - ro ra ai

ai que bom ai ai que bom

ai que bom que e raj ô ô

O AU - RO - RA! txan txan txan

ran txan txan txan ran Se Vo - Um

21 22 23 24

lin - do_a - par - ta - men - to com por - tei - ro_e_e - le - va - dor e

Detailed description: This system contains measures 21 through 24. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line (treble clef) features a melodic line with eighth and quarter notes. The piano accompaniment (bass clef) consists of block chords, mostly triads and dyads, providing harmonic support.

25 26 27 28

ar re - fri - ge - ra - do pa - ra_os di - as de ca - lor

Ma -

Detailed description: This system contains measures 25 through 28. The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent with block chords. Measure 28 ends with a fermata over the vocal line and a partial measure in the piano part.

29 30 31 32

Vo - cê te - ri - a_a - go - ra

FABRICA DE ARRANJOS

da - me_an - tes do no - me

Detailed description: This system contains measures 29 through 32. Measure 29 has a whole rest for the vocal line. Measure 30 begins with a fermata. Measure 31 features a melodic line with eighth notes. Measure 32 ends with a double bar line. The piano part includes the text 'FABRICA DE ARRANJOS' in measure 31.

33 34 35 36

0 0 0 0 AU - RO - RA!

boom

Detailed description: This system contains measures 33 through 36. Measures 33 and 34 feature a vocal line with a fermata and piano accompaniment with notes marked '0'. Measure 35 has a vocal line with a fermata and piano accompaniment with notes marked '0'. Measure 36 features a vocal line with a fermata and piano accompaniment with notes marked '0'. The text 'AU - RO - RA!' is written across measures 35 and 36. The word 'boom' is written below the piano part in measure 33.