

Caçador de mim

1

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S = 90

Soprano (S): La
Alto (A): La
Tenor (T): La
Bass (B): La dom dom dom la la dom dom dom dom la

Por tan- to a - mor por tan- ta e - mo - ção a vi- da me fez as- sim
Por tan- to a - mor por tan- ta e - mo - ção a vi- da me fez as- sim
Por tan- to a - mor por tan- ta e - mo - ção a vi- da me fez as- sim

do - ce ou a - troz man - so ou fe - roz eu ca - ca - dor de mim
oh man - so ou fe - roz ca - ca - dor de mim
oh man - so ou fe - roz ca - ca - dor de mim
oh

pre - so as can - ções en - tre - gue as pai - xões que nun - ca ti - ve - ram fim
pre - so as can - ções en - tre - gue as pai - xões que nun - ca ti - ve - ram fim
pre - so as can - ções en - tre - gue as pai - xões que nun - ca ti - ve - ram fim

A musical score for a vocal piece. The score consists of four staves, each with a different vocal line. The lyrics are written below the staves. The first staff starts with a treble clef, the second with a soprano C-clef, the third with a soprano C-clef, and the fourth with a bass clef. The key signature is one sharp. The lyrics are:

vou me en - con - trar
lon - ge é o lu - gar eu ca- ca- dor de mim
ô lon - ge é o lu - gar ca - ca - dor de mim
ô lon - ge é o lu - gar ca - ca - dor de mim

Musical score for "Nanada" featuring three staves of music with lyrics in Portuguese and English. The score includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics are as follows:

Staff	Portuguese	English
Top	na- da na- da na- da a	da te- mer da te- mer mer se
Middle	da te- mer da não o cor- rer da	ta lu- ta lu- lu-
Bottom	da te- mer da - lu -	ta ta ta

na- da fa- zer me do

na- da a fa- zer se não es- que- cer o

na- da fa- zer me do

a - brir pei - to cu - ra
 a - brir pei - to cu - ra
 a - brir o pei - to a for - ça de u - ma pro - cu - ra
 a - brir pei - to cu - ra

A musical score for four voices (SATB) in common time, key of G major. The lyrics are in Portuguese. The vocal parts are as follows:

- Soprano (S):** fu - - gir ar - ma es cu - - ra
- Alto (A):** fu - gir das ar - ma - di - lhas da ma - ta es - cu - - ra
- Tenor (T):** fu - - gir ar - ma es cu - - ra
- Bass (B):** fu - - gir ar - ma es cu - - ra

A musical score for four voices (SATB) in common time, treble clef, and G major. The lyrics are in Portuguese and repeat across three measures. The vocal parts are as follows:

- Soprano (Top Staff):** lon - ge se vai so - nhan - do de - mais mas nun - ca se che - ga ao fim
- Alto (Second Staff):** lon - ge se vai so - nhan - do de - mais mas nun - ca se che - ga ao fim
- Tenor (Third Staff):** lon - ge se vai so - nhan - do de - mais mas nun - ca se che - ga ao fim
- Bass (Bottom Staff):** lon - ge se vai so - nhan - do de - mais mas nun - ca se che - ga ao fim

A musical score for four voices (SATB) in common time and G major. The lyrics are in Portuguese:

- Top staff: vou des - co brir o que
- Second staff: me faz fe - liz
- Third staff: eu ca - ca dor de mim
- Bottom staff: ô

The vocal parts are separated by vertical bar lines. The lyrics "me faz fe - liz" appear twice in the second staff, and "ca - ca dor de mim" appears twice in the third staff. The bottom staff has a single "ô" at the beginning.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (two sharps). The music consists of eight measures separated by vertical bar lines. Each measure contains the lyrics "la la la la". The vocal parts are as follows:

- Soprano (top staff):** Measures 1-4: eighth-note patterns (eighth note down, eighth note up); Measures 5-8: eighth-note patterns (eighth note up, eighth note down).
- Alto (second staff):** Measures 1-4: eighth-note patterns (eighth note up, eighth note down); Measures 5-8: eighth-note patterns (eighth note down, eighth note up).
- Tenor (third staff):** Measures 1-4: eighth-note patterns (eighth note down, eighth note up); Measures 5-8: eighth-note patterns (eighth note up, eighth note down).
- Bass (bottom staff):** Measures 1-4: eighth-note patterns (eighth note up, eighth note down); Measures 5-8: eighth-note patterns (eighth note down, eighth note up).

The score uses a common time signature throughout.