

Cio Da Terra

1

Milton Nascimento
Chico Buarque

$\text{♩} = 75$

Arr.: Eduardo D. Carvalho
1993

The first system of the musical score consists of four staves. The soprano (S) and alto (C) sing 'u' on the first three measures. The piano part features a continuous eighth-note pattern with dynamic markings: 'Ped.' followed by an asterisk (*) on each measure. The tenor (T e B) has rests throughout this section.

The second system continues the vocal line with 'u' on the first three measures. The piano part maintains its eighth-note pattern with 'Ped.' and asterisk markings. The tenor (T e B) remains silent.

The third system begins with a vocal entry for the soprano (S) and alto (C) on 'u'. The piano part provides harmonic support. The lyrics start with '1. De - bu - lhar o tri - go re - co -' followed by '2. De - ce - par a ca - na re - co -' and '3. A - fa - gar a ter - ra co - nhe'. The piano part includes a dynamic marking 'Ped.' at the end of the section.

Iher ca - da ba - go do tri - go for - jar no
Iher a ga - ra - pa da ca - na rou - bar da
- cer os de - se jos da ter - ra ci - o da

Rédo. *Rédo.* *

tri - go mi - la - gre do pão e se far - tar de pão
ca - na a do - çu - ra do mel se lam - bu - zar de mel
ter - ra pro - pí - cia es - ta - ção e fe - cun - dar o chão

Rédo. *

3.
a - fa - gar a ter - ra
a - fa - gar a ter - ra
a - fa - gar a ter - ra

Rédo. *Rédo.* *Rédo.*