

Eu Juro

Frank J. Myers / Gary Baker
Versão: Demian

Arr. Eduardo D. Carvalho
Piano: Cristina Carvalho

♩ = 100

S
C
T
B

Piano

Eu ve-jo a luz do teu o-lhar co mo u-ma noi

Vo - cê

- te de lu - ar luz que me gui - a a - on - de eu for

And.

The first system of the musical score consists of two systems of staves. The upper system contains two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are mostly rests, with the Soprano line ending on a note labeled 'Vo - cê'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with the word 'And.' written above the left hand staff.

meu mo - ti - vo pra sor - rir ca - mi-mho cer - to pra se - guir

And.

The second system of the musical score also consists of two systems of staves. The upper system contains two vocal staves and two piano staves. The vocal lines have lyrics: 'meu mo - ti - vo pra sor - rir' and 'ca - mi-mho cer - to pra se - guir'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with the word 'And.' written above the left hand staff.

Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are:

sai-ba que é só teu meu ver - da - dei - ro a - mor eu ju

The piano accompaniment includes several instances of the word "Ped." (Pedal) written above the right-hand staff.

Musical score for the second system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are:

- ro por-mim mes - mo, por Deus, por meus pais vou-te a-mar eu ju

The piano accompaniment includes several instances of the word "Ped." (Pedal) written above the right-hand staff.

- ro que es - se a - mor não a - ca - ba ja - mais vou te a - mar é

- ro que es - se a - mor não a - ca - ba ja - mais vou te a - mar é

And.

And.

And.

tan - to que - rer é tan - ta paí - xão te a - mo do fun - do do meu co - ra - ção eu - ju

tan - to que - rer é tan - ta paí - xão te a - mo do fun - do do meu co - ra - ção eu - ju

And.

And.

And.

And.

ro

ro

piano

Red.

Red.

Red.

Detailed description: This system contains the first four measures of a musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines begin with the syllable 'ro' on a dotted quarter note. The piano accompaniment starts with a piano dynamic marking and includes several measures with 'Red.' markings, likely indicating a reduction or specific performance instruction. The music is in a common time signature.

Um ho-mem e u - ma mu - lher jun - tos pro que der e vi - er

Um ho-mem e u - ma mu - lher jun - tos pro que der e vi - er

Red.

Red.

Red.

Red.

Detailed description: This system contains the next four measures of the musical score. It includes the same four staves as the first system. The vocal lines now contain the full lyrics: 'Um ho-mem e u - ma mu - lher jun - tos pro que der e vi - er'. The piano accompaniment continues with 'Red.' markings. The lyrics are written below both the vocal staves.

En - tão a gen

a mei - a luz a dois, a sós

a mei - a luz a dois, a sós

Red.

The first system of the musical score consists of four staves. The top two staves are vocal lines, with the lyrics "En - tão a gen" appearing in the second measure. The third and fourth staves are piano accompaniment, with the lyrics "a mei - a luz a dois, a sós" appearing in the first measure. The piano part includes a "Red." (Redonda) marking in the first measure of the bass line.

- te vai so - nhar e con - se - guir re - a - li - zar um mun - do de a - mor

um mun - do de a - mor

Red.

The second system of the musical score consists of four staves. The top two staves are vocal lines, with the lyrics "- te vai so - nhar e con - se - guir re - a - li - zar um mun - do de a - mor" appearing in the first measure. The third and fourth staves are piano accompaniment, with the lyrics "um mun - do de a - mor" appearing in the second measure. The piano part includes a "Red." (Redonda) marking in the first measure of the bass line.

sem fim por- que só de - pen - de de nós eu ju ro -

sem-fim por- que só de - pen - de de nós eu ju ro

Red.

Detailed description: This system contains the first four measures of a musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "sem fim por- que só de - pen - de de nós eu ju ro -". The piano part includes a right-hand staff with chords and a left-hand staff with a bass line. The word "Red." is written below the piano part in the first, second, and fourth measures.

u u u

Red.

Detailed description: This system contains the next four measures of the musical score. The vocal lines consist of a single note 'u' held across the measures. The piano accompaniment continues with chords and a bass line. The word "Red." is written below the piano part in the first and second measures.