

INVOCACÃO EM DEFESA DA PÁTRIA  
(CANTO CIVIL - RELIGIOSO)

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*Solo*

Ó di-vi-na Oni-po-ten-ta! Par-mi-ti que a tua

Ah! Ó na-tu-re - za do meu Bra-sil

terra vi-va em paz agra-mante Pro-ua-ri-vo horror da guar-ra

Mãe al-ti-va le-va-ra-ça li-vre tua o-xis-

Mãe - va - ra - çã li - vre tua o - xis-

Zo-lai pa-las am-pi-nas cãs e mi-ras do Bra-sil tão a-mi-

-tên - cia se - ra e - ter - na e teus fi-lhos ve - lam

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-cia de seus fi-lhos que a - ten - se - jam co-mo a - mões sem-pre uni-dos sem-pre mi - ços

tu - a gran - de - za tua o - xis - ten - cia

tu - a gran - de - za tua e - xis - ten - cia

21 *Ino-pi-rat-lheo o au-gra-do San-to-ge-ni-to da li-ber-da-do om-ni-um - dei au-ta pá-tria que*  
*so - ra e - ter - na e teus fi - lhos va - lam tu -*

This system contains the first two staves of music. The vocal line (Soprano) begins with a treble clef and a key signature of one flat. The piano accompaniment is in the right hand with a treble clef and in the left hand with a bass clef. The lyrics are in Portuguese and include a triplet of eighth notes in the vocal line.

26 *-ri-da l'rou-pe-ri - da - dos fan-tu - ra Ó bi - vi - no om-ni-po - ten - te*  
*-a gran - du - za Ó meu Bra-sil és a Ca - na - an*

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. There are some performance markings like a star and a double bar line with repeat dots.

31 *Per-mi-ti que a nos-sa ter - ra vi-vam paz a - lo - gre-mon - te Pre-nar-rai-lhe*  
*és o pa-ra-í - so pa - ra os tra-ngei - ro a -*  
*és o pa-ra-í - so pa - ra os tra-ngei - ro a -*

This system contains the third and fourth staves of music. The vocal line has a melodic line with lyrics. The piano accompaniment continues. There are some performance markings like a double bar line with repeat dots.

36 *guer - ra Dai a glô-ri-a do nos-so Bra-sil!*  
*-mi-go clarins d'ouro-ra can-tai vi-brantes a glô-ri-a do nos-so Bra-sil!*  
*-mi-go clarino d'ouro-ra can-tai vi-brantes a glô-ri-a do nos-so Bra-sil!*

This system contains the final two staves of music. The vocal line has a melodic line with lyrics. The piano accompaniment continues. There are some performance markings like a double bar line with repeat dots.