

# A novidade

Gilberto Gil  
Arr. Carlos Veiga Filho

Soprano

Alto

Baritone

Tchu ru tchu ru

Tchuru tchu ru

Tchu ru tchu ru

Tchu ru tchu ru

Detailed description: This system contains the first three measures of the song. The Soprano and Alto parts are in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The Baritone part is in bass clef with the same key signature and time signature. The lyrics 'Tchu ru tchu ru' are written under the Soprano and Alto staves, and 'Tchu ru tchu ru' under the Baritone staff. The music features a mix of eighth and quarter notes with some rests.

4

S

A

B

Tchu tchu ru

Tchu tchu ru

— tchu —

Tchuru tchu ru

Tchu ru tchu ru

Tchu ru tchu ru

Detailed description: This system contains measures 4 through 6. The Soprano part starts with a measure rest followed by 'Tchu tchu ru'. The Alto part follows with 'Tchu tchu ru'. The Baritone part has a measure rest followed by '— tchu —' and then 'Tchuru tchu ru'. The lyrics 'Tchu ru tchu ru' are repeated under the Soprano and Alto staves in measures 5 and 6. The musical notation continues with eighth and quarter notes.

7

S

A

B

Tchu tchu ru

Tchu tchu ru

Tchuru tchu ru

Tchu ru tchu ru

Detailed description: This system contains measures 7 through 9. The Soprano part begins with a measure rest followed by 'Tchu tchu ru'. The Alto part follows with 'Tchu tchu ru'. The Baritone part starts with 'Tchuru tchu ru' and then 'Tchu ru tchu ru'. The lyrics 'Tchu ru tchu ru' are repeated under the Soprano and Alto staves in measures 8 and 9. The musical notation continues with eighth and quarter notes.

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20

S  
Tchu ru tchu ru — Tchu tchu ru —

A  
Tchu ru tchu ru — Tchu tchu ru —

B  
— Tchuru tchu ru — tchu —

13

S  
— Tchu tchu ru — Tchu ru tchu ru —

A  
— Tchu tchu ru — Tchu ru tchu ru —

B  
Tchu tchu ru — Tchu ru tchu ru —

16

S  
— tchu —

A  
— tchu —

B  
— tchu — A no - vi - da - de ve - io dar à pra - ia Na

19

S

A

B

qua - li - da - de ra - ra de se - re - ia Me - ta - de bus - to deu - ma deu - sa ma -

22

S

A

B

- ia Me - ta - deum gran - de ra - bo de ba - le - ia \_\_\_ A no - vi -

25

S

A

B

da - dee - rao má - xi - mo o pa - ra - do - xo es - ten - di - do naa - re - ia \_\_\_

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4

28

S  
A  
B

Alguns a de - se-jar seus bei - jos de deu - sa          ou-tros a de - se-jar seu

31

S  
A  
B

ra - bo pra ce - ia \_\_\_\_ Ah \_\_\_\_

35

S  
A  
B

\_\_\_\_\_

38

S Tchu ru ru oi oi o Tchu ru ru

A oi oi oi oi oi oi Deum

B oi oi oi ah

Detailed description: This block contains the first system of the musical score, measures 38 to 41. It features three staves: Soprano (S), Alto (A), and Bass (B). The key signature is one sharp (F#). The Soprano part starts with a rest, then sings 'Tchu ru ru', followed by 'oi oi o' and 'Tchu ru ru'. The Alto part sings 'oi oi oi oi oi oi' and 'Deum'. The Bass part has a rest, then 'oi oi oi ah'. There are horizontal lines below the lyrics indicating phrasing.

42

S Tchu ru ru tchu tchu ru tchu ru ru

A la - does - se car - na - val do ou - troa fo -

B Ah

Detailed description: This block contains the second system of the musical score, measures 42 to 44. It features three staves: Soprano (S), Alto (A), and Bass (B). The key signature is one sharp (F#). The Soprano part sings 'Tchu ru ru', 'tchu tchu ru', and 'tchu ru ru'. The Alto part sings 'la - does - se car - na - val do ou - troa fo -'. The Bass part has a rest, then 'Ah'. There are horizontal lines below the lyrics indicating phrasing.

45

S tchu tchu ru tchu ru ru oi oi oi

A me to - tal oi oi oi oi oi oi

B oi oi oi

Detailed description: This block contains the third system of the musical score, measures 45 to 47. It features three staves: Soprano (S), Alto (A), and Bass (B). The key signature is one sharp (F#). The Soprano part sings 'tchu tchu ru', 'tchu ru ru', and 'oi oi oi'. The Alto part sings 'me to - tal oi oi oi oi oi oi'. The Bass part has a rest, then 'oi oi oi'. There are horizontal lines below the lyrics indicating phrasing.

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6

48

S  
Tchu ru tchu ru

A  
Tchu ru tchu ru

B  
Ea no - vi - da - de que se - ri - aum so - nho o

Detailed description: This block contains the first system of the musical score, measures 48 to 50. It features three staves: Soprano (S), Alto (A), and Bass (B). The key signature is one sharp (F#). The Soprano and Alto parts have a melodic line starting at measure 48 with a half note, followed by a whole note in measure 49, and then a series of eighth notes in measure 50. The Bass part has a rhythmic accompaniment of eighth notes. The lyrics are: 'Tchu ru tchu ru' for Soprano and Alto, and 'Ea no - vi - da - de que se - ri - aum so - nho o' for Bass.

51

S  
Tchu tchu ru

A  
Tchu tchu ru

B  
mi - la - gre ri - so - nho da se - re - ia vi - ra - vaum pe - sa - de - lo tão me - do -

Detailed description: This block contains the second system of the musical score, measures 51 to 53. It features three staves: Soprano (S), Alto (A), and Bass (B). The key signature is one sharp (F#). The Soprano and Alto parts have a melodic line starting at measure 51 with a half note, followed by a whole note in measure 52, and then a series of eighth notes in measure 53. The Bass part has a rhythmic accompaniment of eighth notes. The lyrics are: 'Tchu tchu ru' for Soprano and Alto, and 'mi - la - gre ri - so - nho da se - re - ia vi - ra - vaum pe - sa - de - lo tão me - do -' for Bass.

54

S  
Tchu ru tchu ru

A  
Tchu ru tchu ru

B  
- nho a - li na que - la pra - iaa - li naa - re - ia a no - vi -

Detailed description: This block contains the third system of the musical score, measures 54 to 56. It features three staves: Soprano (S), Alto (A), and Bass (B). The key signature is one sharp (F#). The Soprano and Alto parts have a melodic line starting at measure 54 with a half note, followed by a whole note in measure 55, and then a series of eighth notes in measure 56. The Bass part has a rhythmic accompaniment of eighth notes. The lyrics are: 'Tchu ru tchu ru' for Soprano and Alto, and '- nho a - li na que - la pra - iaa - li naa - re - ia a no - vi -' for Bass.

57

S A no - vi - da - - - - - de da se -

A A no - vi - da - - - - - de da se -

B da - dee-raa guer - ra — en-tre fe-liz po-e - tao es - fo-me - a - do —

60

S re - - ia — so - nhos so - nhos

A re - - ia — so - nhos so - nhos

B es-tra - ça-lhan-dou-ma se - re - ia bo - ni - ta des-pe - da-çan - do so - nhos

63

S pra ca - da la - do Tchu ru ru tchu ru ru

A pra ca - da la - do Oh — mun - do — tão

B pra - ca — da la Ah — Ah —

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8

67

S  
tchu tchu ru \_\_\_\_ Tchu ru ru tchu tchu ru \_\_\_\_

A  
de - si - gual \_\_\_\_ tu - doé \_\_\_\_ tão de - si - gual \_\_\_\_

B

70

S  
Tchu ru ru oi \_\_\_\_ oi \_\_\_\_ o \_\_\_\_ Tchu ru ru

A  
oi \_\_\_\_ oi \_\_\_\_ oi oi \_\_\_\_ oi \_\_\_\_ oi \_\_\_\_ Deum

B  
oi \_\_\_\_ oi \_\_\_\_ oi \_\_\_\_ ah \_\_\_\_

74

S  
Tchu ru ru tchu tchu ru \_\_\_\_ tchu ru ru

A  
la - does - se car - na - val \_\_\_\_ do ou - troa \_\_\_\_ fo -

B  
Ah \_\_\_\_



77

S tchu tchu ru — tchu ru ru oi — oi — oi —

A me to - tal — oi — oi — oi oi — oi — oi —

B ————— oi — oi — oi —

81

S

A

B Pa pa pa pa pa pa pa pa pa ra — ra

85

S

A um pa pa pa pa pa pa pa pa pa ra — ra

B um pa pa pa pa pa pa pa pa pa ra — ra

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10

89

S  
um pa pa pa pa pa pa pa pa pa ra — ra

A  
um pa pa pa pa pa pa pa pa pa ra — ra

B  
um pa pa pa pa pa pa pa pa pa ra — ra

Detailed description: This block contains the first system of a musical score for three voices: Soprano (S), Alto (A), and Bass (B). The system covers measures 89 to 92. Each voice part is written on a five-line staff with a treble clef (S and A) or a bass clef (B). The key signature has one sharp (F#). The lyrics are 'um pa pa' for the first three measures and 'pa pa pa ra — ra' for the last measure. The Soprano and Alto parts have identical lyrics and melodic lines. The Bass part has a different melodic line. The lyrics are printed below each staff.

93

S  
um pa pa pa pa pa pa pa pa pa ra — ra

A  
um pa pa pa pa pa pa pa pa pa ra — ra

B  
um pa pa pa pa pa pa pa pa pa ra — ra

Detailed description: This block contains the second system of the musical score, covering measures 93 to 96. It follows the same format as the first system, with Soprano, Alto, and Bass parts. The lyrics are 'um pa pa' for the first three measures and 'pa pa pa ra — ra' for the last measure. The Soprano and Alto parts have identical lyrics and melodic lines. The Bass part has a different melodic line. The lyrics are printed below each staff.

97

S  
um pa pa

A  
um pa pa

B  
um pa pa

Detailed description: This block contains the third system of the musical score, covering measures 97 to 99. It follows the same format as the previous systems, with Soprano, Alto, and Bass parts. The lyrics are 'um pa pa' for all three measures. The Soprano and Alto parts have identical lyrics and melodic lines. The Bass part has a different melodic line. The lyrics are printed below each staff.