

Sentimentos

(A Bela e a Fera)

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Alan Menken/Howard Ashman

♩ = 80

F(add9)

C7sus

C7

Sen_ ti_ men tos_

Sen - ti - men - tos são_

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in 4/4 time, starting with a half note on G4, followed by a quarter note on A4, a quarter note on Bb4, and a half note on C5. The bottom staff is a piano accompaniment line, starting with a whole rest, followed by a half note on G3, a quarter note on A3, a quarter note on Bb3, and a half note on C4. Chords are indicated above the staves: F(add9) for the first two notes, C7sus for the next two, and C7 for the final note.

3

F(add9)

C7sus

C7

F(add9)

F

Am

fa - ceis de mu - dar_ mes-mo en-tre quem não vê que al -

fá-cei de mu - dar_ mu - dar_ mes-mo en-tre quem não vê que al -

Detailed description: This system contains the third and fourth lines of music. The top staff continues the vocal line with a half note on D5, a quarter note on E5, a quarter note on F5, and a half note on G5. The bottom staff continues the piano accompaniment with a half note on D4, a quarter note on E4, a quarter note on F4, and a half note on G4. Chords are indicated above the staves: F(add9) for the first two notes, C7sus for the next two, C7 for the next two, F(add9) for the next two, F for the next two, and Am for the final note.

7

Bb(add9)

Bb

guém po - de ser seu

guém po - de ser seu

Detailed description: This system contains the fifth and sixth lines of music. The top staff continues the vocal line with a half note on G4, a quarter note on A4, a quarter note on Bb4, and a half note on C5. The bottom staff continues the piano accompaniment with a half note on G3, a quarter note on A3, a quarter note on Bb3, and a half note on C4. Chords are indicated above the staves: Bb(add9) for the first two notes and Bb for the next two.

8 C7sus F(add9) F C7sus C7 F(add9) F Cm7 F7

par - Um o-lhar que não es - pe - ra - pa-ra as-sus-
par - Bas-ta um o - lhar que/ou-tro não es-pe - ra

13 B♭maj7 Am7 Gm7 C7sus C7 F(add9) C7sus Am

tar e/a-té per-tu - bar mes-mo/a Be-la/e/a Fe-ra uh, sen-ti-men-to/as - sim -
a - té per - tu - bar Fe - ra uh, sen-ti-men-to/as - sim -

18 B♭(add9) B♭ Am B♭(add9) B♭ Am7

sem-pre/é/u-ma sur - pre - sa quan-do e - le vem, na-da o de -
sem-pre/é/u-ma sur - pre - sa quan-do e - le vem, na-da o de -

22 Dm Dm7

tém é/u - ma cha - ma/a -
tém é/u - ma cha - ma/a -

23 Eb D A7sus A7 D(add9) D

ce - sa. Uh, sen - ti - men - tos vem pa - ra nos tra -

ce - sa. Sen_ ti_ men tos_ pa - ra nos tra -

27 A7sus A7 D(add9) D F#m G(add9) G

zer_ no - vas sen - sa - ções, do - ces e - mo - ções e/um no - vo pra -

zer_ no - vas sen - sa - ções do - ces e - mo - ções e/um no - vo pra -

31 G/A A7 D(add9) D A7sus D(add9) D

zer_ uh, e nu - ma/es - ta - ção, co - mo/a pri - ma -

zer_ uh, Nu - ma es - ta - ção pri - ma - ve -

35 Am D7 Gmaj7 F#m7 Em7 A7sus A7 D(add9) D/C#

ver - ra sen - ti - men - tos_

ra sen - ti - men - tos são, co - mo/u - ma can - ção pa - ra/a Be - la/e/a Fe - ra_

39

Bm F#m/A G F#m Em7 A7sus A7 D(add9)

Sen-ti-men-tos são_ co-mo/u-ma can - ção. Pa - ra/a Be-la/e/a Fe - ra.

Sen-ti-men-tos são_ co-mo/u-ma can - ção. Pa - ra/a Be-la/e/a Fe - ra.

Detailed description: This is a musical score for two voices, likely a duet. It consists of two staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The lyrics are written below the notes. Above the staves, guitar chords are indicated: Bm, F#m/A, G, F#m, Em7, A7sus, A7, and D(add9). The melody for both voices is identical. The lyrics are: 'Sen-ti-men-tos são_ co-mo/u-ma can - ção. Pa - ra/a Be-la/e/a Fe - ra.' The first staff has a longer note on 'são_' and a longer note on 'Fe - ra.' compared to the second staff. There are fermatas over the final notes of the second staff in both parts.