

Imagine

John Lennon

Arranjo: Edu Morelenbaum

SOLO

S
A
T
B

mp I - maginethere's no hea-ven
mp I - maginethere's no hea-ven
mp I - maginethere's no hea-ven
mp I - maginethere's no hea-ven

mp

I - maginethere's no hea-ven

mp
E \flat A \flat E \flat A \flat

S
A
T
B

5
It's ea-sy'if you try No hell below us
It's ea-sy'if you try No hell below us
It's ea-sy'if you try No hell below us
It's ea-sy'if you try No hell below us

It's ea-sy'if you try

No hell below us

5
E \flat A \flat E \flat A \flat

9

S
A-bove us on-ly sky___

A
A-bove us on-ly sky___

T
A-bove us on-ly sky___

B
A-bove us on-ly sky___

mf **Tutti** I - ma-gine all___ the peo - ple___

mf **Tutti** I - ma-gine all___ the peo - ple___

mp **Tutti** uh_____

mp **Tutti** uh_____

9

Baixo e Bat.

mf

E^b A^b A^b Cm/G Fm A^b/E^b

13

S
Li - ving for to-day___ ah ah___

A
Li - ving for to-day___

T
Li - ving for to-day___ ah ah___

B
Li - ving for to-day___

mp I - ma-gine there's___ no coun - tries

mp I - ma-gine there's___ no coun - tries

13

B^b E^b/B^b B^b7 *mp* E^b A^b

17 *mp*

S It isn't hard to do Nothing to kill or die for and no re-ligion to

A It isn't hard to do uh *mf* uh *mp* and no re-ligion to

T *mp* It isn't hard to do Nothing to kill or die for and no re-ligion to

B It isn't hard to do Nothing to kill or die for and no re-ligion to

17

E^b A^b E^b A^b E^b

22 *mf*

S I - ma-gine all the peo- ple li - ving life in peace

A *mf* I - ma-gine all the peo- ple li - ving life in peace

T *mf* uh li - ving life in peace

B *mf* uh li - ving life in peace

22

A^b A^bM7 *mf* A^b Cm/G Fm A^b/E^b B^b/D Cm7

Imagine

26

S *mp* *mf*
 — iu hu — uh — but I'm not the on - ly one

A *mf*
 — iu hu — You may say — I'm a drea-mer but I'm not the on - ly one

T *mp*
 — iu hu — uh —

B *mf*
 — iu hu — You may say — I'm a drea-mer but I'm not the on - ly one

26

Bb7 *mf* *Ab Bb* *Eb G7 Ab Bb*

30

S *mp* *f*
 — uh — and the world — will

A *f*
 — I hope some day — you will join us — and the world — will

T *mp* *f*
 — uh — and the world — will

B *f*
 — I hope some day — you will join us — and the world — will

30

Eb G7 Ab Bb *Eb G7 f Ab Bb7*

34

S be as one— ah ã ah ã ah ã ah ã ah ã ah ã ah ã

A be as one— I-ma-gine no pos-ses sion

T be as one— I-ma-gine no pos-ses sion

B be as one— ah ã ah ã ah ã ah ã ah ã ah ã ah ã

mf *f* *f* *mf*

34

mf

E^b E^b A^b

37

S ah ah ah ah ah ã ah ã ah ã ah ã ah ah ah ah

A I won-der if you can— No need for greed— no hun-

T I won-der if you can— No need for greed— no hun-

B ah ah ah ah ah ã ah ã ah ã ah ã ah ah ah ah

37

E^b A^b E^b

40

S
ah ã ah ã ah ã ah ã ah ah ah ah ah ah ã ah ã ah ã ah

A
ger a bro-ther-hood of man

T
ger a bro-ther-hood of man

B
ah ã ah ã ah ã ah ã ah ah ah ah ah ah ã ah ã ah ã ah

40

A^b E^b A^b

Detailed description: This system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment. The vocal parts feature vocalizations 'ah' and 'ã' in the Soprano and Bass parts, and the lyrics 'ger a brother-hood of man' in the Alto and Tenor parts. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system is marked with the number 40 at the beginning.

43

S
f I - ma-gine all the peo-ple *ff* sha-ring all the world *mp* u hu

A
f I - ma-gine all the peo-ple *ff* sha-ring all the world *mp* u hu

T
f uh *ff* sha-ring all the world

B
f uh *ff* sha-ring all the world

43

f *ff*

A^b Cm/G Fm A^b/E^b B^b E^b/B^b B^b7

Detailed description: This system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment. The vocal parts feature the lyrics 'I - ma-gine all the peo-ple' and 'sha-ring all the world' with dynamic markings *f*, *ff*, and *mp*. The piano accompaniment includes chord changes: A^b, Cm/G, Fm, A^b/E^b, B^b, E^b/B^b, and B^b7. The system is marked with the number 43 at the beginning.

47

S *p* uh _____ *mp* but I'm not the on - ly one _____

A *mp* You may say _____ I'm a dreamer but I'm not the on - ly one _____

T *p* uh _____

B *mp* You may say _____ I'm a dreamer but I'm not the on - ly one _____

47

p
A^b B^b E^b G7 A^b B^b E^b G7

51

S *p* I hopesome day _____ you will join uh _____ *mp* and the world _____ will live as one _____

A *p* I hopesome day _____ you will join uh _____ *mp* and the world _____ will live as one _____

T *mp* I hopesome day _____ you will join us _____ and the world _____ will live as one _____

B I hopesome day _____ you will join us _____ and the world _____ will live as one _____

51

A^b B^b E^b G7 A^bM7 B^b7 E^b