

Olhos nos olhos

1 **F#m** **F°** **F#m/E** **B7/D#**
instrumental

5 **E/D** **Bm6/D** **G#m7(b5)** **C#7(b9)** **C#7**

9 **A7M** **Bm7** **C°** **C#m7**
Quan - do vo - cê me dei - xou, meu bem

13 **A/G** **A7** **D7M** **Dm6/F**
Me dis - se pra ser fe - liz e pas - sar bem

17 **G#m7(b5)** **C#7(b9)** **F#m7**
Quis mor - rer de ciú - me, qua-se_en - lou - que - ci

21 **B7(9)** **B7(9)** **Bm7** **E7(b9)**
Mas de - pois, co - mo_e - ra de cos - tu - me, o - be - de - ci

25 **A7M** **Bm7** **C°** **C#m7**
Quan - do vo - cê me qui - ser re - ver

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29 **A/G** **A 7** **D 7M** **D m6/F**
Já vai me_en - con - trar re - fei - tà, po - de crer

33 **F#m** **C#7(b13)/G#** **F#m/E** **A 7**
O - lhos nos o - lhos, que - ro ver o que vo - cê faz Ao sen -

37 **G#m7(b5)** **D 7(9)** **C#7(9)** **C#7(b9)**
tir que sem vo - cê eu pas - so bem de - mais E

41 **F#m** **C#7/E#** **F#m/E** **B 7/D#**
que ve - nho_a - té re - mo - çan - do Me pe - go can -

45 **D 6** **C#7** **C°** **F#m/C#**
tan - do Sem mais nem por - quê

49 **F#m** **C#7/E#** **F#m/E** **B 7/D#**
E tan - tas á - guas ro - la - ram Quan - tos ho - mens me_a -

53 **E/D** **B m6/D** **G#m7(b5)** **C#7(b9)**
ma - ram Bem mais e _me - lhor que vo - cê

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57 **A 7M** **B m7** **C°** **C#m7**

Quan - do tal - vez pre - ci - sar de mim

Detailed description: This musical staff contains measures 57 to 60. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 57 starts with a quarter rest, followed by a triplet of eighth notes: F#4, C#5, G#5. Measure 58 continues with a quarter note G#5, followed by a triplet of eighth notes: F#4, C#5, G#5. Measure 59 features a quarter note F#4, followed by a triplet of eighth notes: F#4, C#5, G#5. Measure 60 concludes with a quarter note G#5. Chord symbols are placed above the staff: A 7M above measure 57, B m7 above measure 58, C° above measure 59, and C#m7 above measure 60.

61 **A/G** **A 7** **D 7M** **D m6/F**

'Cê sa - be que_a ca - sa_é sem - pre su - a, ve - nha sim

Detailed description: This musical staff contains measures 61 to 64. It begins with a treble clef and a key signature of three sharps. Measure 61 starts with a quarter rest, followed by a triplet of eighth notes: F#4, C#5, G#5. Measure 62 continues with a quarter note G#5, followed by a triplet of eighth notes: F#4, C#5, G#5. Measure 63 features a quarter note F#4, followed by a triplet of eighth notes: F#4, C#5, G#5. Measure 64 concludes with a quarter note G#5. Chord symbols are placed above the staff: A/G above measure 61, A 7 above measure 62, D 7M above measure 63, and D m6/F above measure 64.

65 **F#m** **C#7(b13)/G#** **F#m/E** **A 7**

O - lhos nos o - lhos, que - ro ver o que vo - cê diz Que - ro

Detailed description: This musical staff contains measures 65 to 68. It begins with a treble clef and a key signature of three sharps. Measure 65 starts with a quarter rest, followed by a triplet of eighth notes: F#4, C#5, G#5. Measure 66 continues with a quarter note G#5, followed by a triplet of eighth notes: F#4, C#5, G#5. Measure 67 features a quarter note F#4, followed by a triplet of eighth notes: F#4, C#5, G#5. Measure 68 concludes with a quarter note G#5. Chord symbols are placed above the staff: F#m above measure 65, C#7(b13)/G# above measure 66, F#m/E above measure 67, and A 7 above measure 68.

69 **G#m7(b5)** **D 7(9)** **C#7(9)** **C#7(b9)** \oplus

ver co - mo su - por - ta me ver tão fe - liz

Detailed description: This musical staff contains measures 69 to 72. It begins with a treble clef and a key signature of three sharps. Measure 69 starts with a quarter rest, followed by a triplet of eighth notes: F#4, C#5, G#5. Measure 70 continues with a quarter note G#5, followed by a triplet of eighth notes: F#4, C#5, G#5. Measure 71 features a quarter note F#4, followed by a triplet of eighth notes: F#4, C#5, G#5. Measure 72 concludes with a quarter note G#5. Chord symbols are placed above the staff: G#m7(b5) above measure 69, D 7(9) above measure 70, C#7(9) above measure 71, and C#7(b9) above measure 72. A circled plus sign is placed above the end of the staff. The text 'D.C.' and a circled plus sign are placed to the right of the staff.

73 \oplus **F#m** **F°** **F#m/E** **B 7/D#**

instrumental

Detailed description: This musical staff contains measures 73 to 76. It begins with a treble clef and a key signature of three sharps. Measure 73 starts with a quarter rest, followed by a triplet of eighth notes: F#4, C#5, G#5. Measure 74 continues with a quarter note G#5, followed by a triplet of eighth notes: F#4, C#5, G#5. Measure 75 features a quarter note F#4, followed by a triplet of eighth notes: F#4, C#5, G#5. Measure 76 concludes with a quarter note G#5. Chord symbols are placed above the staff: a circled plus sign above measure 73, F#m above measure 74, F° above measure 75, F#m/E above measure 76, and B 7/D# above measure 76. The word 'instrumental' is written below the staff.

77 **B m6/D** **C#7** **C°**

Fade out

Detailed description: This musical staff contains measures 77 to 80. It begins with a treble clef and a key signature of three sharps. Measure 77 starts with a quarter rest, followed by a triplet of eighth notes: F#4, C#5, G#5. Measure 78 continues with a quarter note G#5, followed by a triplet of eighth notes: F#4, C#5, G#5. Measure 79 features a quarter note F#4, followed by a triplet of eighth notes: F#4, C#5, G#5. Measure 80 concludes with a quarter note G#5. Chord symbols are placed above the staff: B m6/D above measure 77, C#7 above measure 78, and C° above measure 79. The text 'Fade out' is written below the staff.