

O que foi feito deverá

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Sop. O o que - a gen - te so -
O e fa - loas - sim por sa -

Cont. *p* A a *f* O que foi fei - to a - mi - go, o que a gen - te so -
Fa - lo as - sim sem sa - da - de fa - lo por sa - ber se

Ten. *p* Ah - a O que foi fei - to a - mi - go, o que a gen - te so -
Fa - lo as - sim sem sa - da - de fa - lo assim por sa - ber

B. *p* Ah - a - o o o *f* de tu - do que gen - te so -
Fa - lo as - sim por sa - ber

Perc. Perc. Perc. Perc.

C. Baixo

5

nhou. *f* O que foi fei - to da vi - da O que foi *f* fei - to do a -
ber Se mui - to va - le o já fei - to Mais va - le o que se -

nhou o que foi fei - to da vi - da O que foi fei - to do a
é quemui - to va - le o já fei - to Mais va - le o que se

O que foi fei - to da vi - da *f* O que foi fei - to do a
que mui - to va - le o sa - ber Mais va - le o que se

O - - O que foi fei - to do a -
Mais va - le o que se -

The image shows a musical score for piano and bass. The piano part is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The bass part is written on a single staff with a bass clef and the same key signature. The score consists of four measures. The first three measures have a 3/4 time signature, and the fourth measure has a 4/4 time signature. The piano part features a sequence of eighth notes in the right hand and rests in the left hand. The bass part features a sequence of quarter notes in the right hand and eighth notes in the left hand.

Measure 1: Treble clef, 3 sharps, 3/4 time. Right hand: eighth notes G4, A4, B4, C5. Left hand: rest.

Measure 2: Treble clef, 3 sharps, 3/4 time. Right hand: eighth notes D5, E5, F5, G5. Left hand: rest.

Measure 3: Treble clef, 3 sharps, 3/4 time. Right hand: eighth notes A5, B5, C6, D6. Left hand: rest.

Measure 4: Treble clef, 3 sharps, 4/4 time. Right hand: quarter notes E6, F6, G6, A6. Left hand: eighth notes G5, F5, E5, D5.

9

mor Qui - se - ra en - con - trar, a - que le ver - so me - ni - ão que esre -
 rá Mais va - le o que se - rá. E o que foi fei - to é pre - ci - so co - nhe -

- mor Qui - se - ra en - con - trar, a - que le ver - so me - ni - ão que esre -
 - rá Mais va - le, se - rá. E o que foi fei - to é pre - ci - so co - nhe -

- mor Qui - se - ra en - con - trar, a - que le ver - so me - ni -
 - rá Mais va - le o que se - rá. E o que foi fei - to é pre - ci -

mor Qui - se - ra en - con - trar a - que - le ver - so me - ni -
 rá Mais va - le, se - rá. E o que foi fei - to é pre - ci -

14

vi há tan - tos a - nos a - trás O - trás
 cer pa - ra me - lhor pros - se - guir. guir.

vi há tan - tos a - nos a - trás O - trás
 cer pa - ra me - lhor pros - se - guir. guir.

no, há tan - tos a - nos a - trás trás
 so pa - ra me - lhor pros - se - guir. guir.

no, há tan - tos a - nos a - trás trás
 so pa - ra me - lhor pros - se - guir. guir.

A musical score for piano, consisting of two staves: a treble staff and a bass staff. The score is divided into three measures by vertical bar lines. The first measure is a whole rest on both staves. The second measure features a 3/4 time signature and contains a whole note in the bass staff (G4) and a whole rest in the treble staff. The third measure features a 4/4 time signature and contains a half note in the bass staff (G4) and a half note in the treble staff (G4). The treble staff has a series of eighth notes in the second measure, which are not clearly visible but appear to be a rhythmic pattern. The bass staff has a series of eighth notes in the second measure, which are also not clearly visible but appear to be a rhythmic pattern. The score ends with a double bar line and repeat dots.

18

f Falo_as-sinsem tris-te - za Fa-lo por a-cre-di-tar Que é co-
 la ra ia la a la ia la ia a la ia la a la ia la ia a la ia la
f Falo_as-sinsem tris-te - za Fa-lo por a-cre-di-tar Que é co-
f Ah a - cre - di-tar, Que é co-

23

brando_que fo - mos Quenós i - re -mos cres - cer nós i - re -moscres-
 ia la ia la ia Quenós i - re -moscres - cer nós i - re -moscres-
 brando_que fo - mos Quenós i - re -moscres - cer nós i - re -moscres-
 brando_que fo - mos Quenós i - re -moscres - cer nós i - re -moscres-

A single staff of musical notation in bass clef. The key signature consists of three sharps (F#, C#, G#). The piece begins with a common time signature of 3/4. The first measure contains a whole note G2. The second measure contains a dotted quarter note G2, followed by an eighth rest and an eighth note G2. The third measure contains a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The fifth measure contains a half note G2 with a slur over it, followed by a quarter note G2. The sixth measure contains a whole note G2.

28

cer, outros ou - tu - bros vi - rão *p* ou trasma - nhãs plenas de sol e de

cer outros ou - tu - bros vi - rão *p* ou trasma - nhãs plenas de sol e de

cer, outros ou - tu - bros vi - rão plenas de sol e de

cer ou - tros ou - tu - bros vi - rão plenas de sol e de

33

luz *f*

luz *f*

luz *f*

luz *f*



38

Musical score for measures 38-41. The score is written for four staves: two treble clefs, one alto clef, and one bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first two staves (treble clefs) contain a melody of eighth notes with some accidentals. The third staff (alto clef) features a melodic line with slurs. The fourth staff (bass clef) contains a rhythmic accompaniment of eighth notes with slurs. The piano accompaniment consists of six staves: the top two staves (treble clefs) have a rhythmic pattern of eighth notes with slurs, and the bottom two staves (bass clefs) have a similar rhythmic pattern. The bottom-most staff (bass clef) contains a single note (F#) held for the duration of the measures.

42

Musical score for measures 42-45. The score is written for four staves: two treble clefs, one alto clef, and one bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first two staves (treble clefs) contain a melody of eighth notes with some accidentals, ending with a double bar line and repeat signs. The third staff (alto clef) features a melodic line with slurs, ending with a double bar line and repeat signs. The fourth staff (bass clef) contains a rhythmic accompaniment of eighth notes with slurs, ending with a double bar line and repeat signs. The piano accompaniment consists of six staves: the top two staves (treble clefs) have a rhythmic pattern of eighth notes with slurs, ending with a double bar line and repeat signs. The bottom two staves (bass clefs) have a similar rhythmic pattern, ending with a double bar line and repeat signs. The bottom-most staff (bass clef) contains a single note (F#) held for the duration of the measures.

