

Pupilli facti sumus

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Lento

Soprano
Pu - pil - li fa - cti su - mus abs - que Pa - tre

Alto
Pu - pil - li fa - cti su - mus abs - que Pa - tre

Tenor
Pu - pil - li fa - cti su - mus abs - que Pa - tre

Bass
Pu - pil - li fa - cti su - mus abs - que Pa - tre

The first system of the musical score is for four voices: Soprano, Alto, Tenor, and Bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento'. The lyrics are 'Pu - pil - li fa - cti su - mus abs - que Pa - tre'. The melody is simple, with a mix of quarter and half notes.

8

S
Ma - ter nos - tra qua - - - si vi - - - du - a.

A
Ma - ter nos - tra qua - - - si vi - - - du - a.

T
Ma - ter nos - tra qua - - - si vi - - - du - a.

B
Ma - ter nos - tra qua - si vi - du - a.

The second system of the musical score continues the lyrics for Soprano, Alto, Tenor, and Bass. It starts with a measure rest of 8 measures. The lyrics are 'Ma - ter nos - tra qua - - - si vi - - - du - a.'. The Soprano, Alto, and Tenor parts have a dotted half note on 'si', while the Bass part has a quarter note on 'si'. The system ends with a double bar line.