

# Valerie

Sean Payne, David McCabe

Arranjo: Tania Vaz

*E♭*

Soprano

Mezzo Soprano

Contralto

Well some - times I go on by my self

pa pa pa pa pa pa pa pa pa pa pa pa

*Fm*

4

and I look a - cross the wa - ter and I

pa pa pa pa pa pa pa pa pa pa pa pa

*E♭* *Fm*

7

think ok all the things what you're doin and in my head I make a ple - ture

pa pa pa pa pa pa pa pa pa pa pa pa

*A♭* *Gm*

10

pa pa pa pa pa ah ah ah

'Cause since I've coeon home, well my bod - y's been a mess and've mis

The musical score is written for three vocal parts: Soprano, Mezzo Soprano, and Contralto. It is in the key of E-flat major (two flats) and 4/4 time. The score is divided into four systems, each with three measures. The lyrics are: 'Well some - times I go on by my self', 'and I look a - cross the wa - ter and I', 'think ok all the things what you're doin and in my head I make a ple - ture', and 'pa pa pa pa pa pa pa pa pa pa pa pa'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord changes are indicated by *E♭*, *Fm*, *A♭*, and *Gm*. Measure numbers 4, 7, and 10 are marked at the beginning of their respective systems.

13 A<sup>b</sup> Gm A<sup>b</sup>

ah ah ah

ah ah ah

your gin - ger hair and the way you like tto dress wont come on o - ver

16 Gm B<sup>b</sup>

ah ah why won't you come on o ver Val- er-lie?

ah ah why won't you come on o ve Val - er - lie?

stopmak - ing a fool out of me why won't you come on o - ver Val - e - lie?

19 E<sup>b</sup> Fm

pa pa para ra pa pa para ra pa pa pa ra ra

Val - er - ie

22 E<sup>b</sup>

pa pa para ra pa pa para ra pa pa pa ra ra

Val - er - ie

Val - er - ie

25 Fm E♭

pa pa pa ra ra      pa pa pa ra ra      pa pa pa pa pa  
 did you have to go to jail, put your house  
 pa pa pa ra ra      pa pa pa pa pa

28 Fm

pa pa pa pa pa      pa pa pa pa pa      pa pa pa pa pa  
 on up for sale, did you get a good law - yer?      I hope you  
 pa pa pa pa pa      pa pa pa pa pa      pa pa pa pa pa

31 E♭ Fm

pa pa pa pa pa      pa pa pa pa pa      pa pa pa pa pa  
 did -n't catch a tan, I hope you find the right man who'll fix it for ya  
 pa pa pa pa pa      pa pa pa pa pa      pa pa pa pa pa

34 A♭ Gm

pa pa pa papa      ah      ah  
 'Cause since I've come-on home well my bod y's been a mess and I've mis  
 pa pa pa papa      ah

37  $A^b$  Gm  $A^b$

ah ah ah

you gin-ger hair and the way you ike to dress won't you come on o- ver

40 Gm  $B^b$

ah ah why won't you come on o- ver Val er-ie?

stop mak- ing afoolt our of me why won't you come on o ver Val ler ie?

43  $E^b$   $A^b$

pa pa para ra pa pa para ra pa pa para ra pa pa para ra

pa pa para ra pa pa para ra pa pa para ra pa pa para ra

47  $E^b$  Fm  $E^b$

pa pa para ra pa pa para ra pa pa para ra pa pa para ra

pa pa para ra pa pa para ra pa pa para ra Va-le-ri e

le-ri Va-leri - e pa pa para ra