

# Voz de Mágoa

(Paulo Cesar Pinheiro e Dori Caymmi) - 2016

arranjo: Gilberto Perissinotto - maio / 2018

versão 10/07/2018

tempo estimado de execução: 1'23"

$\text{♩} = 90$



Can-to tan-to mi-nhas pe - nas quan-to mi-nhas es-pe - ran -

5



5 - ças u - mas can-to prá-s mo - re - nas ou - tras can-to prá-s cri - an -

9



9 - ças Te - nho sem-pre u - ma can - ti - ga ou fa - ço al - gu - ma na

Voz de Mágoa - 2/3

13

13

ho - ra prá con-so-lo de quem bri - ga e pro a - len-to de quem cho -

Detailed description: This system contains measures 13 through 16. The music is written in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The vocal line starts with a quarter note on G4, followed by eighth notes and quarter notes. The bass line provides a steady accompaniment with quarter and eighth notes.

17

17

- ra Ê fe - liz a voz do ven - to e é con - ten-te a voz da á -

Detailed description: This system contains measures 17 through 20. The vocal line continues with a quarter note on G4, followed by eighth notes and quarter notes. The bass line continues with quarter and eighth notes. There is a double bar line at the end of measure 20.

21

21

- gua mas o meu con - ten - ta - men - to sai de mim -

Detailed description: This system contains measures 21 through 24. The vocal line starts with a quarter note on G4, followed by eighth notes and quarter notes. The bass line continues with quarter and eighth notes.

25

25

- com voz de má - - - goa Ê fe - liz a voz do ven -

Detailed description: This system contains measures 25 through 28. The vocal line starts with a quarter note on G4, followed by eighth notes and quarter notes. The bass line continues with quarter and eighth notes.

29

29

- to e é con - ten-te a voz da á - gua mas o meu con ten ta men -

Detailed description: This system contains measures 29 through 32. The vocal line starts with a quarter note on G4, followed by eighth notes and quarter notes. The bass line continues with quarter and eighth notes.

33

33

- to sai de mim com voz de má - - - goa Mas se eu

Detailed description: This system contains measures 33 through 36. The vocal line starts with a quarter note on G4, followed by eighth notes and quarter notes. The bass line continues with quarter and eighth notes.

Voz de Mágua - 3/3

37

37 can-to a dor que e xis - te é que sei que lá no fun - do to - do

Musical notation for measures 37-40, including vocal line and bass line.

41

41 can-to, mes-mo tris - te a - me - ni - za a dor do mun - - -

Musical notation for measures 41-44, including vocal line and bass line.

45

45 -do tu tu tu tu ru ru ru tu tu

tu ru ru ru

Musical notation for measures 45-48, including vocal line and bass line.

49

49 tu tu ru ru ru tu tu tu tu tu

tu ru ru ru

Musical notation for measures 49-52, including vocal line and bass line.

53

53 tu tu tu tu ru ru ru tu

tu ru ru ru tu ru ru ru

Musical notation for measures 53-56, including vocal line and bass line.

57

57 ru

Musical notation for measures 57-60, including vocal line and bass line.