

Caetano Veloso

♩ = 100

BABY

Arr.: Alexandre Zilahi

The musical score is for the song "BABY" by Caetano Veloso, arranged by Alexandre Zilahi. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score includes parts for soprano 1, soprano 2, mezzo-soprano, contraltos 1-2, tenor, baritone, and bass. The lyrics are in Portuguese. The percussion/corpus part has instructions in Portuguese: "PERCUSSÃO CORPORAL NÃO DEVE SER FEITA PELO CORO TODO SÓ UM PEQUENO GRUPO".

sop1

sop2

mzsop

cont1-2
dá uá uh! txu ru ru ru ru ru ru

tenor
txu ru ru ru ru Ba-by te a - mo nem sei se te a - mo

bar
dá uá uh uh
usem fonemas confortáveis

baixo
uh uh uh

perc/corp
PERCUSSÃO CORPORAL NÃO DEVE SER FEITA PELO CORO TODO SÓ UM PEQUENO GRUPO

9

Normal

DIMINUIR UM POUCO
PARA DESTACAR A CANÇÃO

Vo - cê
Vo - cê
pre ci sa sa ber da pis ci na da marga
pre ci sa to mar um sor ve te na lancho

sop1

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp

The musical score is arranged in a standard orchestral format with eight staves. From top to bottom, they are: Soprano 1 (sop1), Soprano 2 (sop2), Mixed Soprano (mzsop), Contraltos 1-2 (cont1-2), Tenor (tenor), Baritone (bar), Bass (baixo), and Percussion/Corps (perc/corp). The key signature is three sharps (F#, C#, G#). The score begins at measure 9, marked 'Normal'. The lyrics are in Portuguese. The vocal parts (sop1, sop2, mzsop, cont1-2, tenor, bar, baixo) all have a dynamic marking of 'p' (piano) at the start of the phrase. The percussion/corps part has a dynamic marking of 'mf' (mezzo-forte). The score includes a 4-measure phrase with a repeat sign, followed by a 'Normal' section. The lyrics are: 'Vo - cê / Vo - cê / pre ci sa sa ber da pis ci na da marga / pre ci sa to mar um sor ve te na lancho'. There are also performance instructions: 'DIMINUIR UM POUCO PARA DESTACAR A CANÇÃO' and '3 baby' in the top right corner.

13

ri na da Ca ro li na da ga so li na vo - cê
ne te andar co_a gen te me ver de per to Ou vir

sop1

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp

17

sop1
pre ci sa saber de mim
a que la canção do Rober - - to

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp
palmas

Ba by

21

sop1
Ba by
Eu sei que é as-sim
Há quanto tempo
Ba -by

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp
palmas
palmas
palmas
bate perna
pisa

3

25

The musical score is written for a choir and instrumental ensemble. It consists of eight staves. The vocal parts are soprano 1 (sop1), soprano 2 (sop2), mezzo-soprano (mzsop), contralto 1-2 (cont1-2), and tenor. The instrumental parts are baritone (bar), bass (baixo), and percussion/corps (perc/corp). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. The first measure starts at measure 25. The lyrics are: 'Ba - by' in the first measure, 'Eu sei que é Assim há quanto tem po' in the second measure, and 'Vo - cê' in the third measure. The percussion part includes 'bate perna' and 'pisa' markings. A triplet of eighth notes is marked with a '3' above it in the second measure.

sop1 Ba - by Eu sei que é Assim há quanto tem po Vo - cê

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp bate perna pisa bate perna pisa bate perna pisa bate perna pisa

29

sop1
pre ci sa_a prender in- glês
pre cisa saber qu_eu sei E_oqu_eu não

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp
bate perna
pisa

33

sop1
sei mais e_o_qu_eu não sei mais não sei

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp
bata perna pisa bata perna pisa bata perna pisa bata perna pisa

Detailed description: This is a musical score for a piece titled "9 baby". The score is written for a full ensemble including vocalists and instrumentalists. It begins at measure 33. The vocal parts consist of Soprano 1 (sop1), Soprano 2 (sop2), Contraltos 1 and 2 (cont1-2), and Tenor (tenor). The instrumental parts include Mezzosoprano (mzsop), Baritone (bar), Bass (baixo), and Percussion/Corps (perc/corp). The key signature has three sharps (F#, C#, G#). The percussion part features a rhythmic pattern of "bata perna" and "pisa". The lyrics for the vocal parts are in Portuguese: "sei mais e_o_qu_eu não sei mais não sei". There are some annotations in the score, such as a "3" above a note in the first measure and a "7" above notes in the contraltos and tenor parts.

37

sop1
co migo vai tu do_a zul co migo vai tu do_em paz

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp
bate perna bate perna bate perna bate perna
pisa pisa pisa pisa

41

sop1
Vi vemos na melhor ca da de d_A méri ca do Sul d_A méri ca do Sul Vo cê pre

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp
bate perna pisa

Detailed description of the musical score: The score is for a piece titled '11 baby'. It consists of eight staves. The first staff is for Soprano 1 (sop1) with lyrics: 'Vi vemos na melhor ca da de d_A méri ca do Sul d_A méri ca do Sul Vo cê pre'. The lyrics are split across four measures, with triplets of eighth notes above the words 'da de', 'ca do Sul', and 'ca do Sul'. The second staff (sop2) and third staff (mzsop) provide harmonic support with rhythmic patterns. The fourth staff (cont1-2) features a complex rhythmic accompaniment with many beamed notes. The fifth staff (tenor) has a sparse accompaniment with rests. The sixth staff (bar) has a simple bass line. The seventh staff (baixo) has a rhythmic accompaniment. The eighth staff (perc/corp) has a rhythmic accompaniment with lyrics 'bate perna' and 'pisa' above the notes.

45

The musical score is written for a vocal ensemble and instrumental accompaniment. It consists of eight staves. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The score is divided into four measures. The vocal parts (sop1, sop2, mzsop, cont1-2, tenor) all have lyrics. Sop1 lyrics: "ci sa", "Vo cê pre ci sa", "vo cê pre ci sa", "Não sei". Percussion/corps lyrics: "pisa", "pisa", "pisa", "pisa". The percussion part also includes the instruction "bate perna" above the notes. The instrumental parts (sop2, mzsop, cont1-2, bar, baixo) provide harmonic and rhythmic support. The first measure starts at measure 45. There are triplets in the first measure of the vocal parts.

sop1
ci sa Vo cê pre ci sa vo cê pre ci sa Não sei

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp
bate perna bate perna bate perna bate perna
pisa pisa pisa pisa

49

sop1
leia na minha ca mi- sa Ba by

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp
bate perna pisa bate perna bate perna palmas

53

The musical score is arranged in a system with seven staves. The top staff is for soprano 1 (sop1), with lyrics "Ba - by", "I love you", and "Baby". The second staff is for soprano 2 (sop2). The third staff is for mezzo-soprano (mzsop). The fourth staff is for contralto 1-2 (cont1-2). The fifth staff is for tenor (tenor). The sixth staff is for baritone (bar). The seventh staff is for bass (baixo). The percussion/corps (perc/corp) part is at the bottom, with lyrics "palmas", "bate perna", and "pisa". The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. A repeat sign is present at the end of the piece.

57

sop1 Ba by I love you Ba by

sop2

mzsop

cont1-2

tenor

bar

baixo

perc/corp bate perna pisa

3