

# I Say a Little Prayer for you

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Arr. Eduardo D. Carvalho

♩ = 130

S  
C  
T  
B  
Piano

1. The mo - ment I wake up be - fore I put  
2. The mo - ment I bus dear Whileri - ding I

on my makeup I say a lit - tle prayer for you

1. While com - bing my

think of us, dear I say a lit - tle prayer for you

2. At work a just

The first system of the musical score consists of six staves. The top two staves are vocal lines for two voices. The middle two staves are vocal lines for two voices. The bottom two staves are piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The music is in common time (C) for the vocal lines and piano accompaniment.

hair now Won - de - ring what dress to wear now I

take time and all through my cof - fee break - time I

The second system of the musical score continues the vocal lines and piano accompaniment. It consists of six staves. The key signature remains G major and the time signature is 2/4. The music is in common time (C) for the vocal lines and piano accompaniment.

say a lit - tle prayer for you For- ev - er for-ev - er you'll stay in my heart and

say a lit - tle prayer for you For- ev - er for-ev - er you'll stay in my heart and

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature is A major (three sharps) and the time signature is 3/4. The music is divided into three measures. The first measure is in common time (C), and the second and third measures are in 3/4 time. The lyrics are: "say a lit - tle prayer for you For- ev - er for-ev - er you'll stay in my heart and".

I will love you. For- ev - er and ev - er we ne - ver will part oh! how I'll loveyou to-

I will love you For- ev - er and ev - er we ne - ver will part oh! how I'll loveyou to-

The second system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature is A major (three sharps) and the time signature is 3/4. The music is divided into three measures. The first measure is in common time (C), and the second and third measures are in 3/4 time. The lyrics are: "I will love you. For- ev - er and ev - er we ne - ver will part oh! how I'll loveyou to-".

ge-ther to-ge-ther that's how it must be to live with-out you would on - ly mean heart - break for

ge-ther to-ge-ther that's how it must be to live with-out you would on - ly mean heart - break for

The first system of the score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to common time (C) across the system. The lyrics are: "ge-ther to-ge-ther that's how it must be to live with-out you would on - ly mean heart - break for". There are triplets in the vocal lines and piano accompaniment.

1. me uô uô uô uô uô I run for the me

2. me

me uô uô uô uô uô I run for the me

me

The second system of the score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature is two sharps (F# and C#). The time signature is common time (C). The lyrics are: "1. me uô uô uô uô uô I run for the me" and "2. me". There are repeat signs and first/second endings in the vocal lines.



me for me the re's no one thu thu ru

me for me the-re's no one thu thu ru

for me there is no one but you

u u the-res no one thu thu ru

The first system of the musical score consists of five staves. The top four staves are for vocal parts: two soprano parts (top two staves), an alto part (third staff), and a bass part (fourth staff). The fifth staff is the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The key signature is A major (three sharps). The lyrics are: 'me for me the re's no one thu thu ru' (top two staves), 'me for me the-re's no one thu thu ru' (second two staves), 'for me there is no one but you' (third staff), and 'u u the-res no one thu thu ru' (fourth staff).

thu An-swer his pray - er u an-swer his pray

thu An-swer his pray - er u an-swer his pray

please love me too and I'm in love with you

The second system of the musical score continues with the same five-staff layout. The lyrics are: 'thu An-swer his pray - er u an-swer his pray' (top two staves), 'thu An-swer his pray - er u an-swer his pray' (second two staves), and 'please love me too and I'm in love with you' (third staff).

er oh ba - - by an - swer his pray - er for - ev - er - for - ev - er you 'll

er oh ba - - by an - swer his pray - er

an an - swer my prayer ba - - by for ev - er - for - ev - er you 'll

Soyou 'll love me too

stay in my and heart and I will love you For - ev - er and ev - er we ne - ver will part oh!

stay in my heart and I will love you For - ev - er and ev - er we ne - ver will part oh!

how I love you to-gether to-gether that's how it must be to live with-out you would

how I love you to-gether to-gether that's how it must be to live with-out you would

on - ly mean heart - break for me uô uô uô uô uô u

on - ly mean heart - break for me uô uô uô uô uô u